












Venezia

TAVOLA 0

CARTA BASE /
BASIC MAP

Canali e ghetti / Channels and tidal creeks	
Specchio lagunare / Open waters	
Valli da pesca / Fish-farming areas	
Carso di colmata / Unfinished landfill islands	
Barriere naturali / Natural saltmarsh	
Barriere artificiali / Artificial saltmarsh	
Terre emerse (stabili) / Stable land	
Fiumi / Rivers	
Aree edificate / Built up areas	
Asse stradali / Main roads	
Asse ferroviari / Railways	

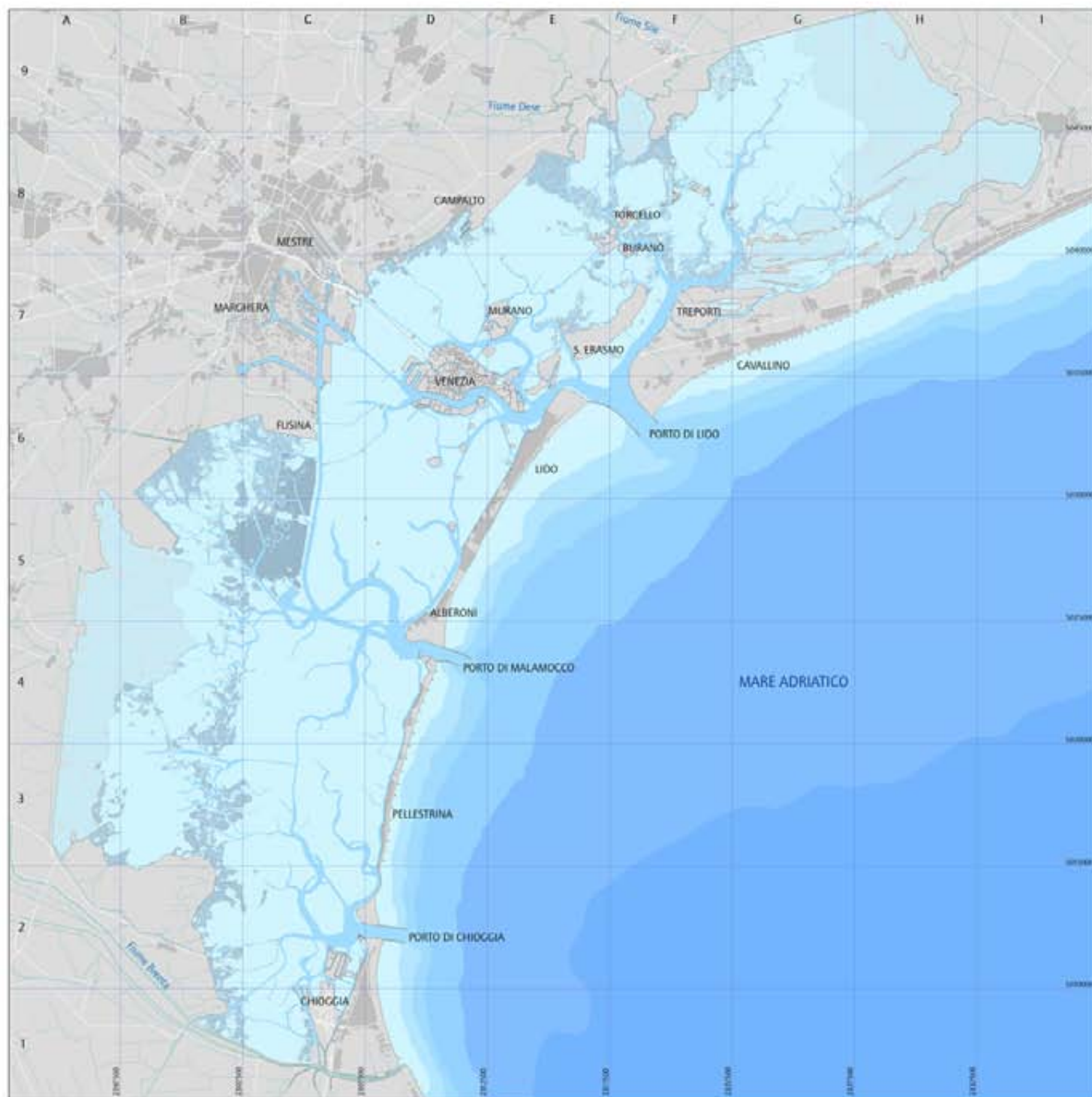
BATIMETRIE MARE ADRIATICO /
BATHYMETRY OF ADRIATIC SEA (m)

> -5	
-5 / -7,5	
-7,5 / -10	
-10 / -15	
-15 / -20	
-20 / -25	
< -25	

0 1 2 3 4 5 Km 1:150.000



Fornitori dati e cartografia /
Sources of data and cartography
Magistrato alle Acque di Venezia,
Regione Veneto, Comune di Venezia,
Istituto Geografico Militare
Elaborazione / Editing
A. Specchi







ricchezze d'arte conservate a Venezia







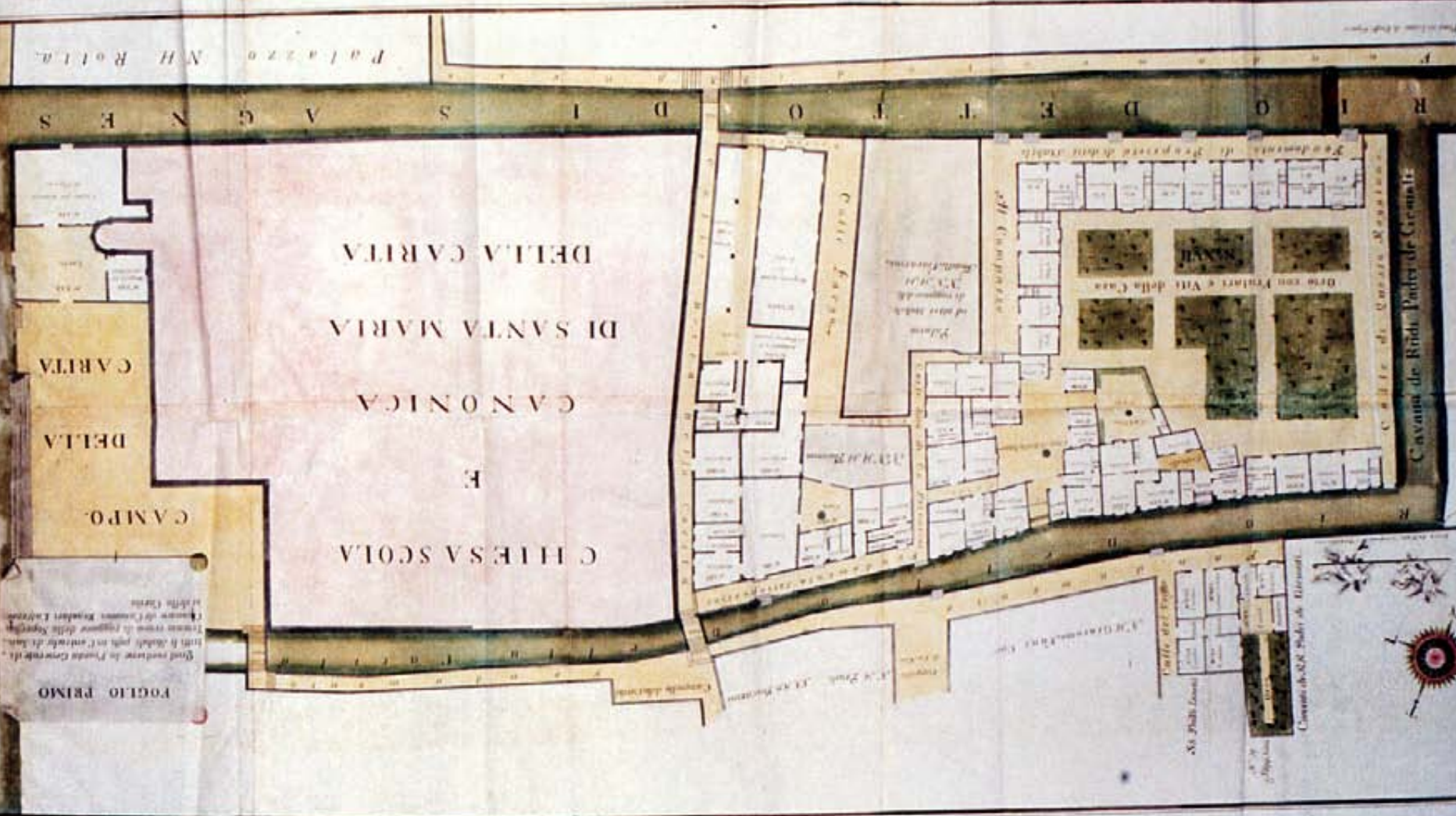






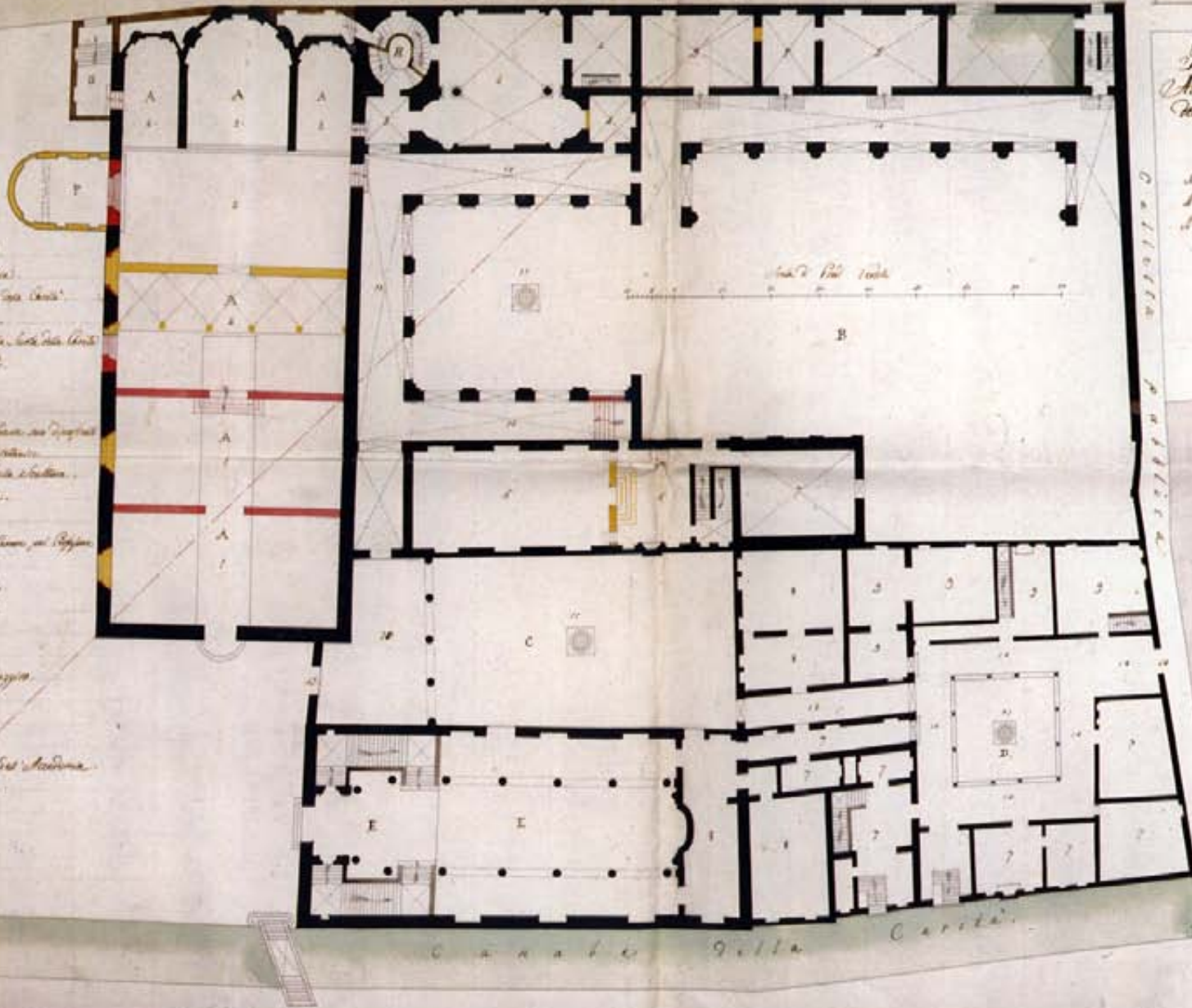


piccola storia degli edifici del complesso di Santa Maria della Carità



FOGLIO PRIMO
Sintesi dell'opera
L'opera è divisa in tre parti: la prima, la seconda e la terza. La prima parte è la più importante e la più difficile. La seconda parte è la più facile e la più semplice. La terza parte è la più difficile e la più importante.

Pala 220 N.H. Rolla



Piano del Piano terreno della R. Accademia delle Belle Arti nel locale della Carità in Venezia.

Indicazione

- Il Cile più alto della fabbrica in Venezia.
- Il Cile più basso della fabbrica in Venezia.
- Il Cile con il più alto della fabbrica con una scala.

Appartenza per
l'Allegro d'Arte
Piano sopra il palazzo.



T. Vigano del.

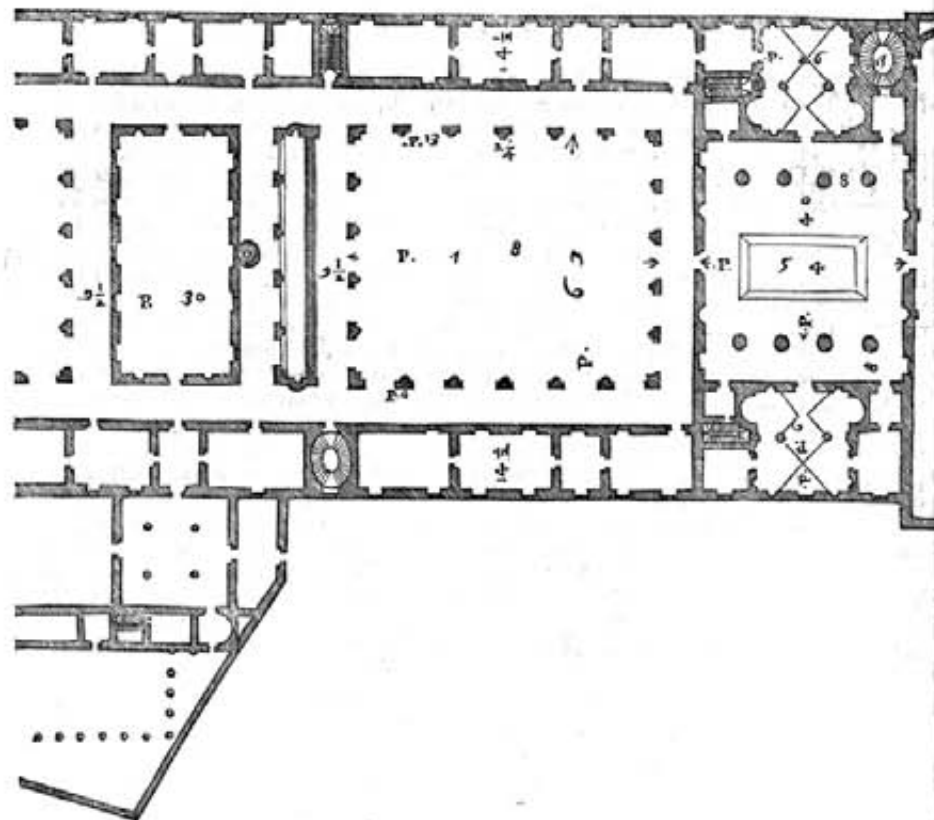
Milano. Del. Inverdi.

*Académie des
Beaux-Arts.*

Die Akademie der schönen Künste.

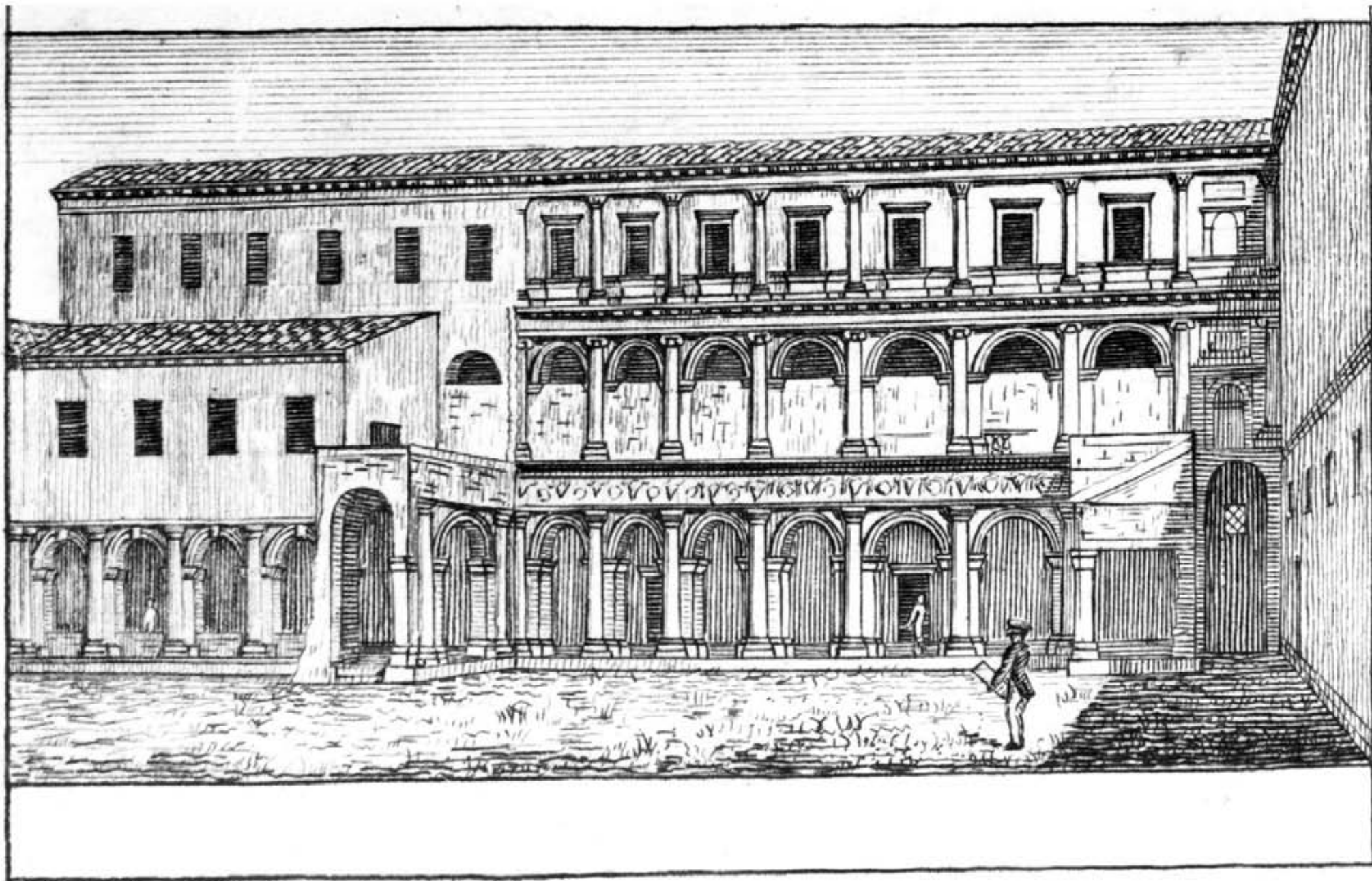
ACCADÉMIA DI BELLE ARTI.

*The Academy
of the liberal Arts.*



DE I DISEGNI che seguono, il primo è di parte di questo Atrio in forma maggiore, & il secondo di parte dell'Inclaustro.

DELL'ATRIO









storia della progettazione per il nuovo museo dell'accademia









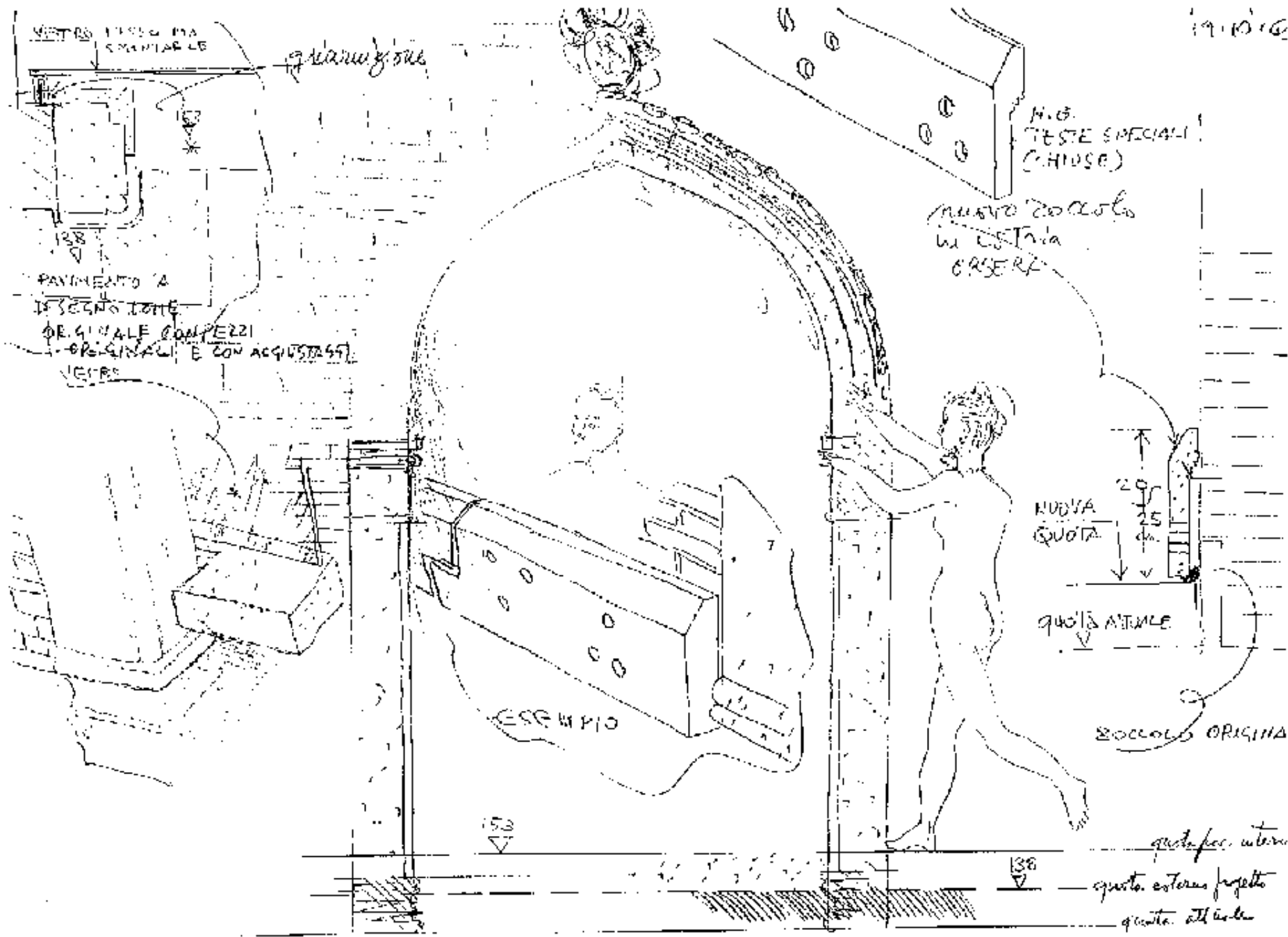








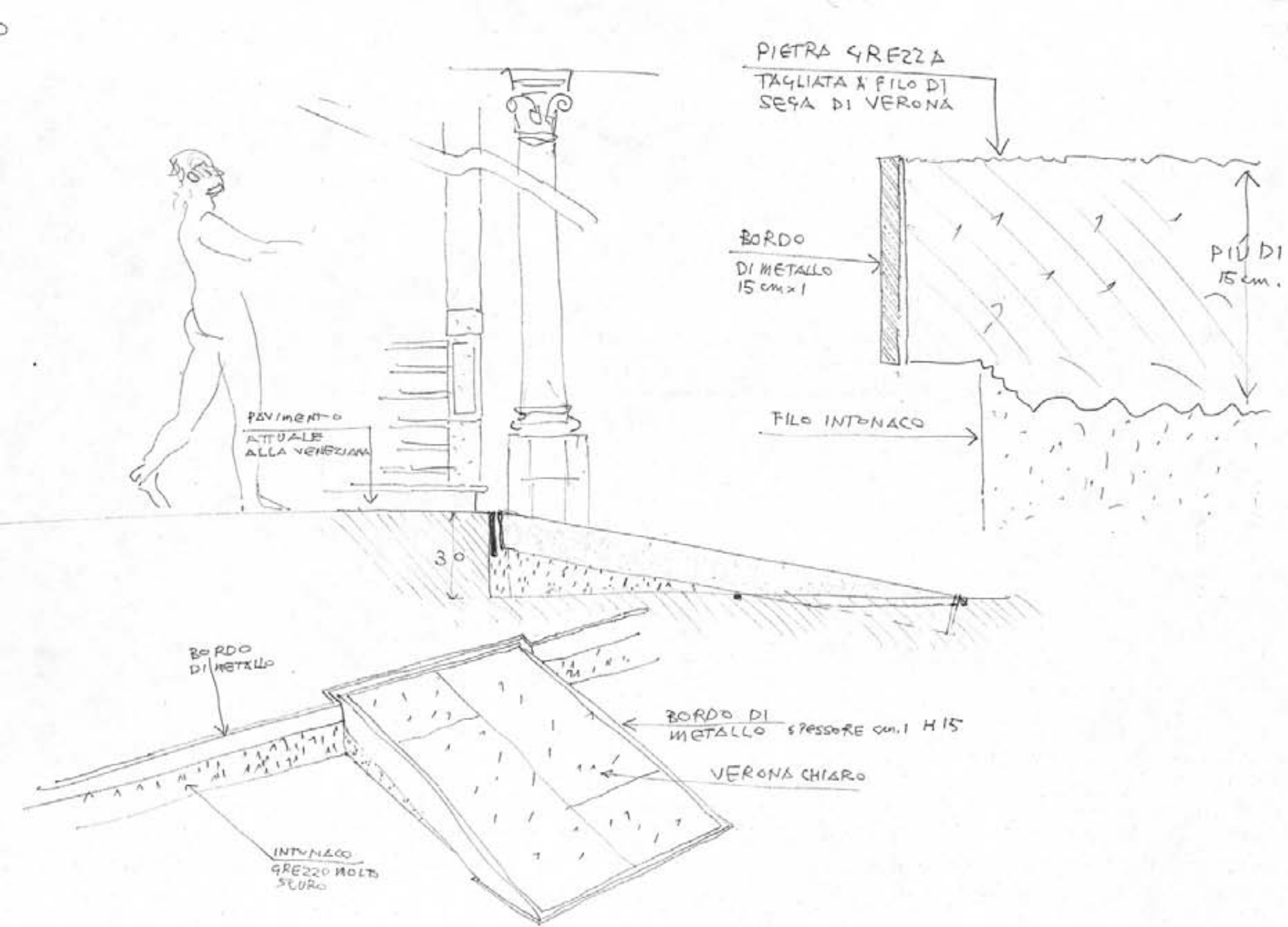
19.10.16











21.9 00

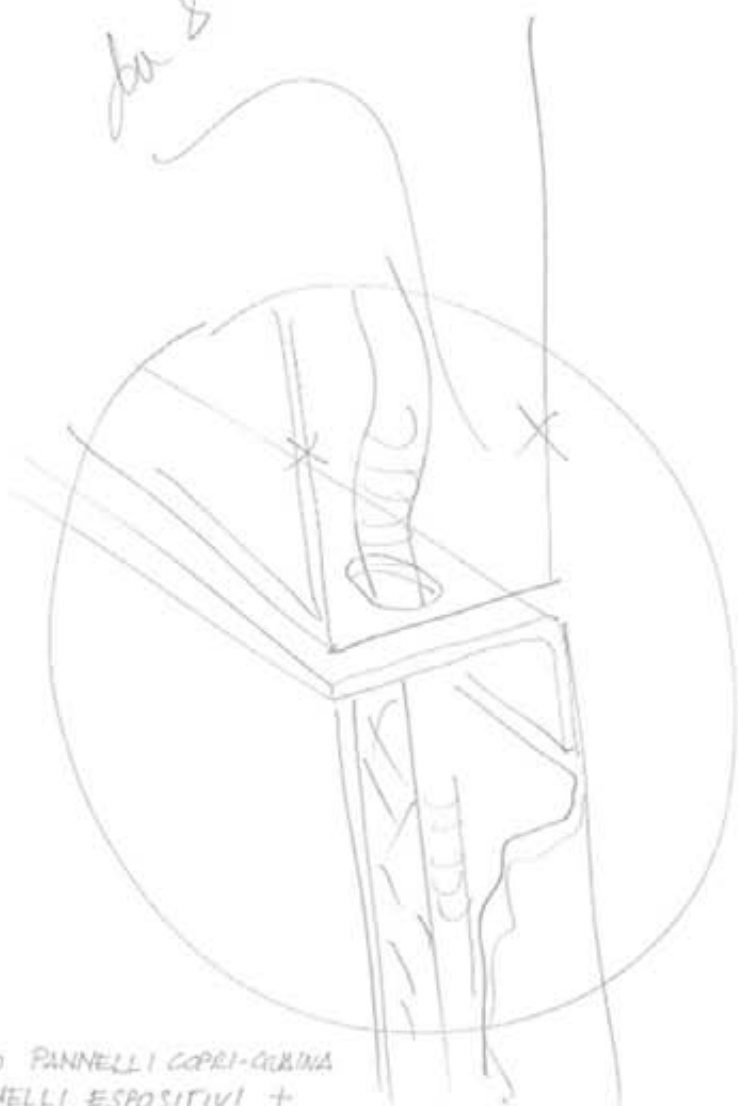


come un Tempio





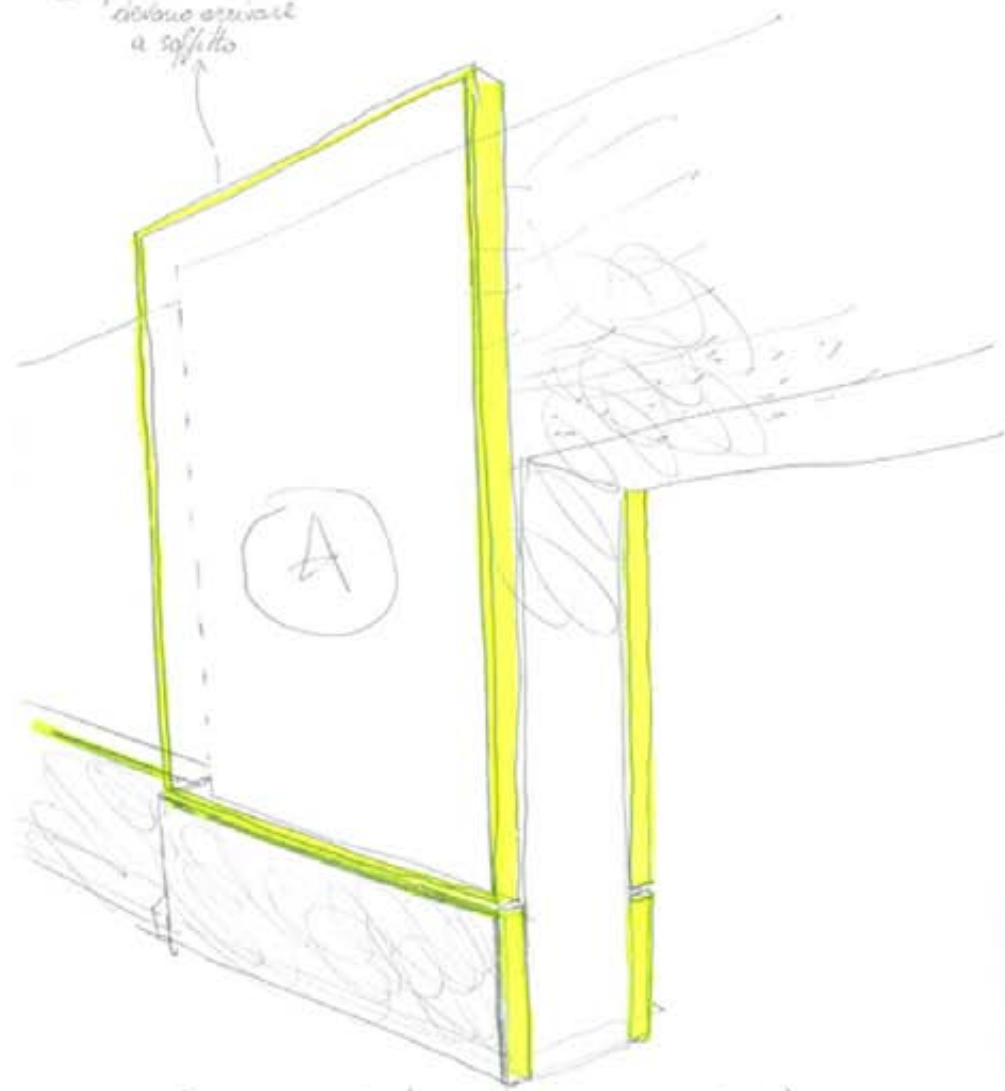
da 8 a 10 anni



GIUNTO PANNELLI COPRI-GRUPPA
E PANNELLI ESPOSITIVI +
PASSAGGIO CAVI.

Soluzione tipo per vani
con quote p.f. +1.60 (e diti)

④ I pannelli non
debbono arrivare
a soffitto

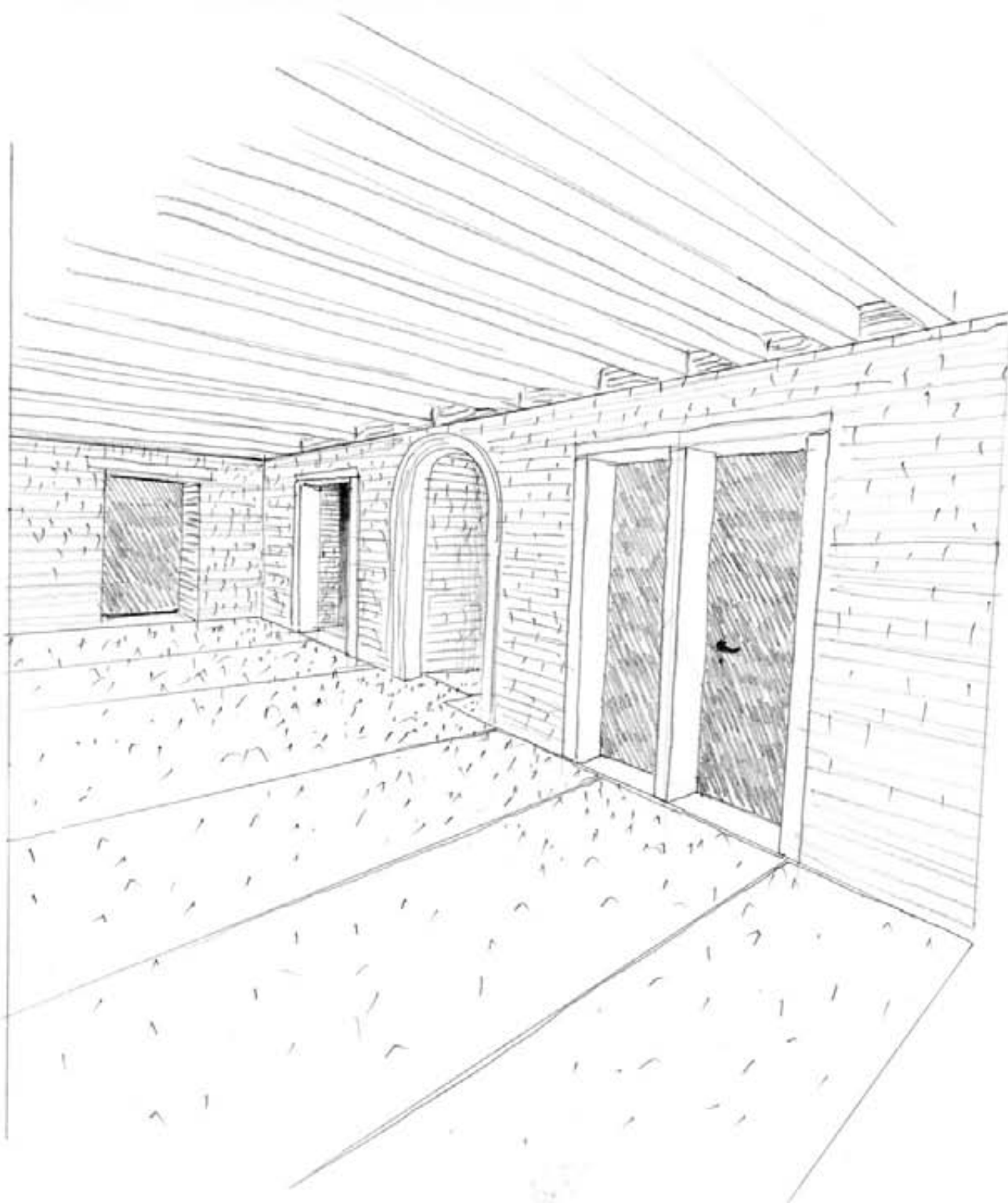


⑤ spessore maggiore
per passaggio cavi
illuminazione/allarmi

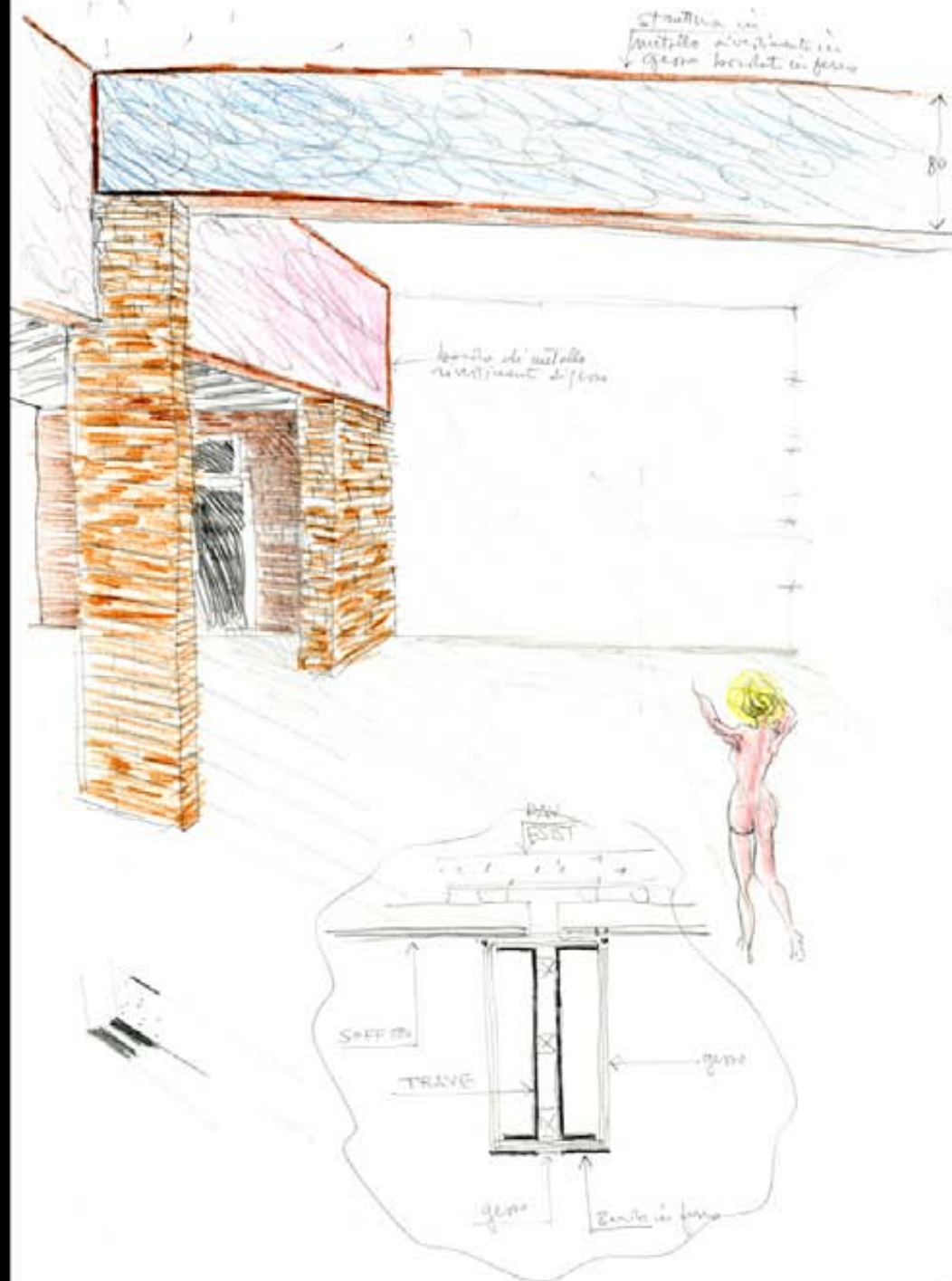
14
80

ipotesi
14/2
200V

ACCA
6.11.00

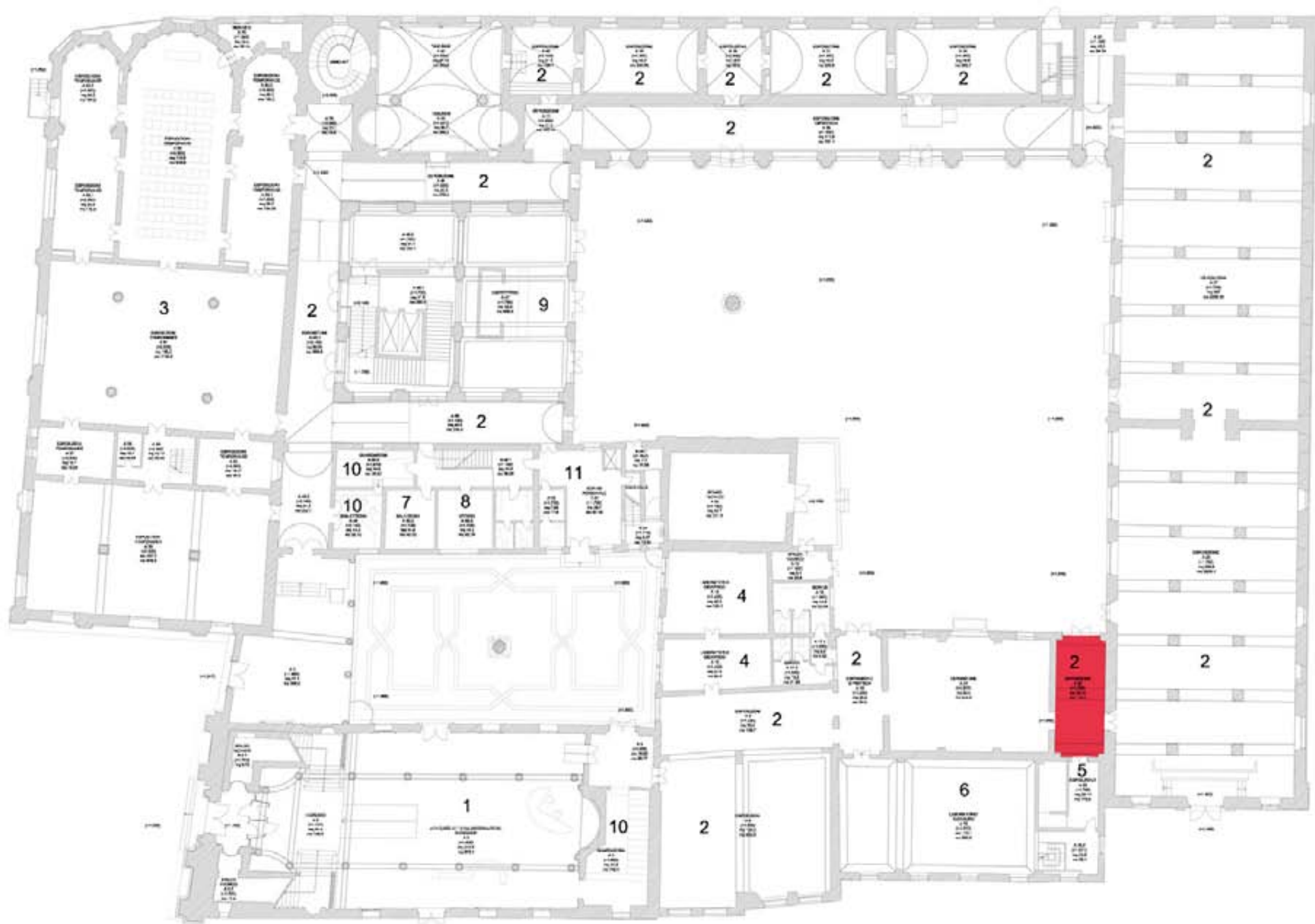


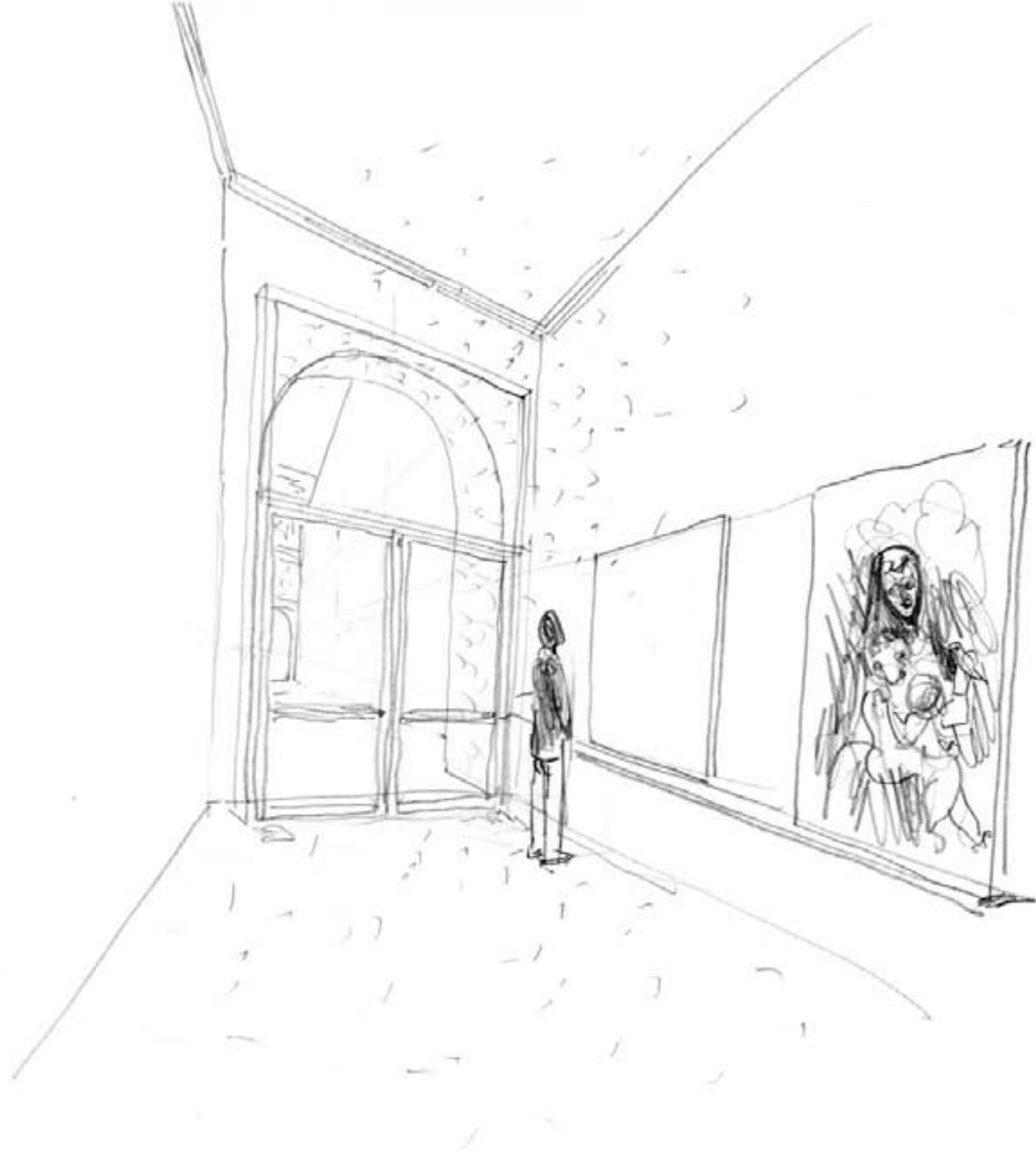
26/9/88































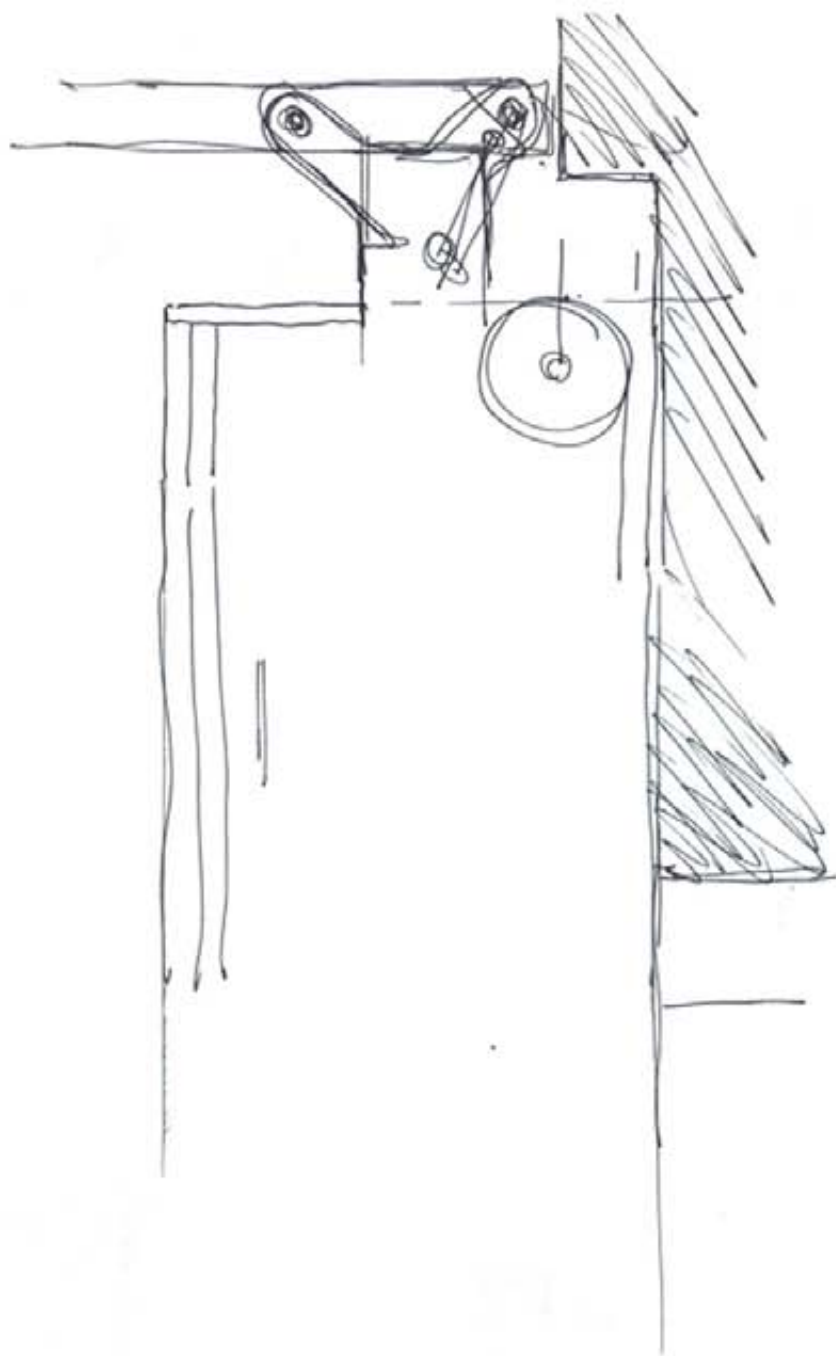






66
132

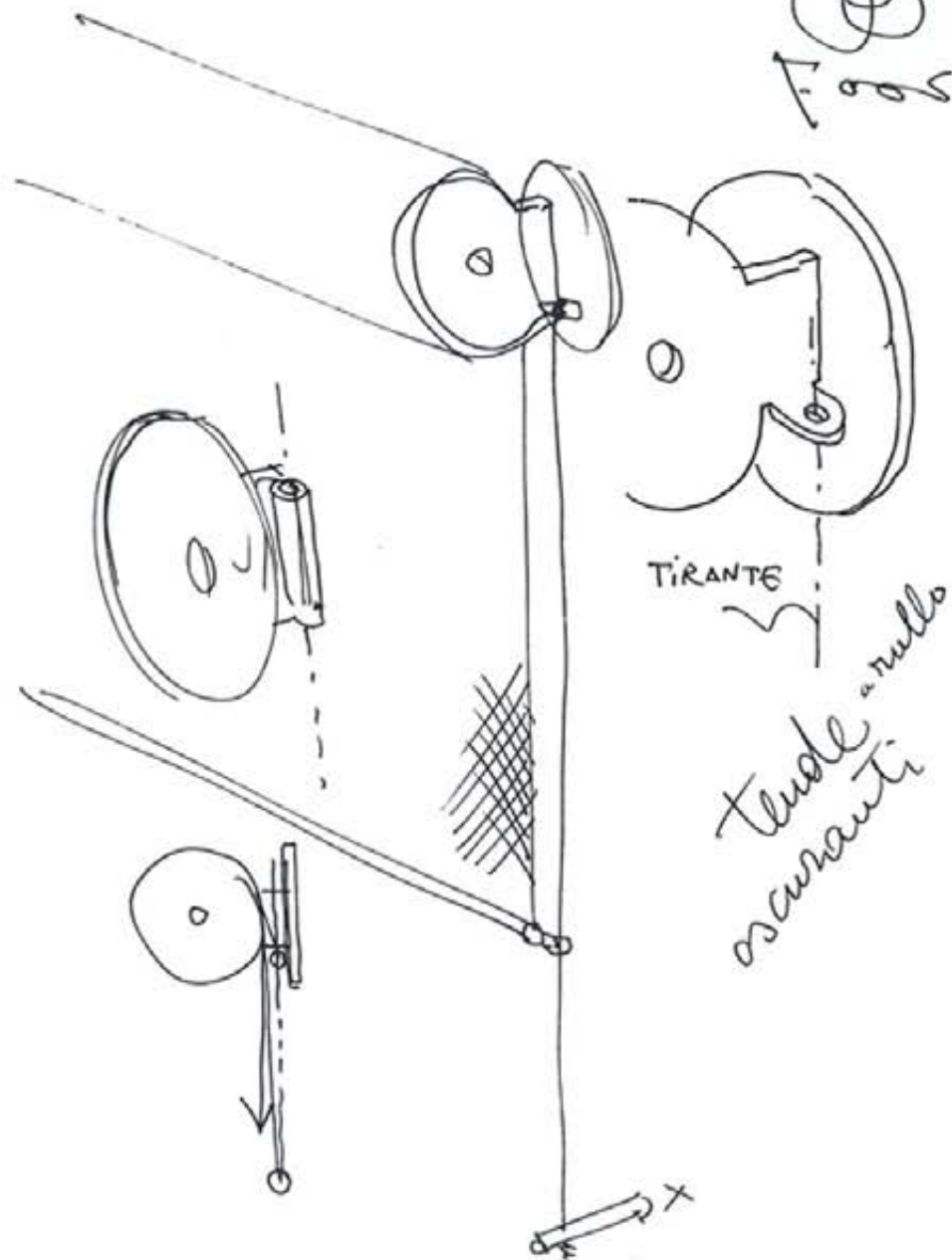
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6



Trabancos

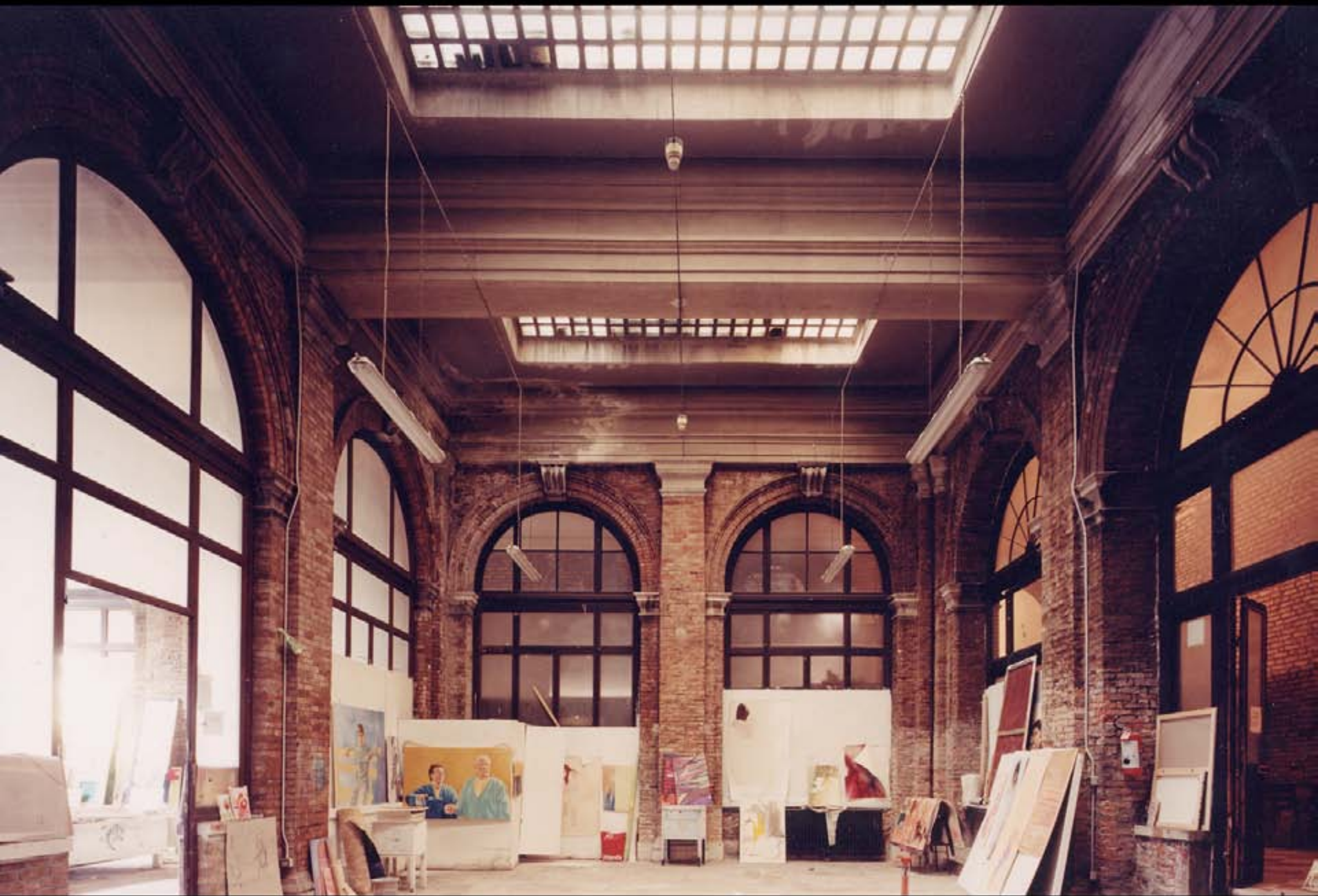
181

Fig. 1

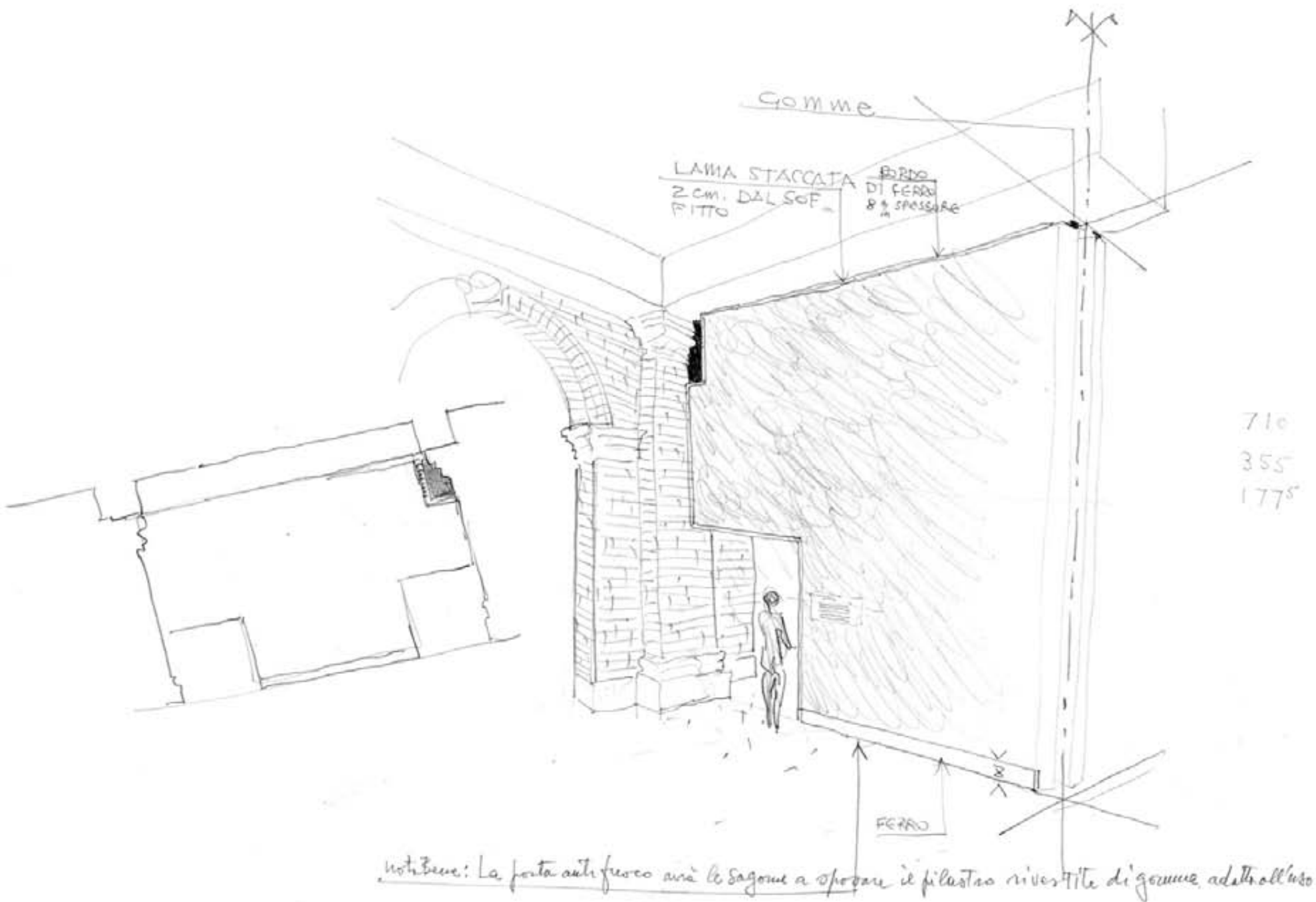




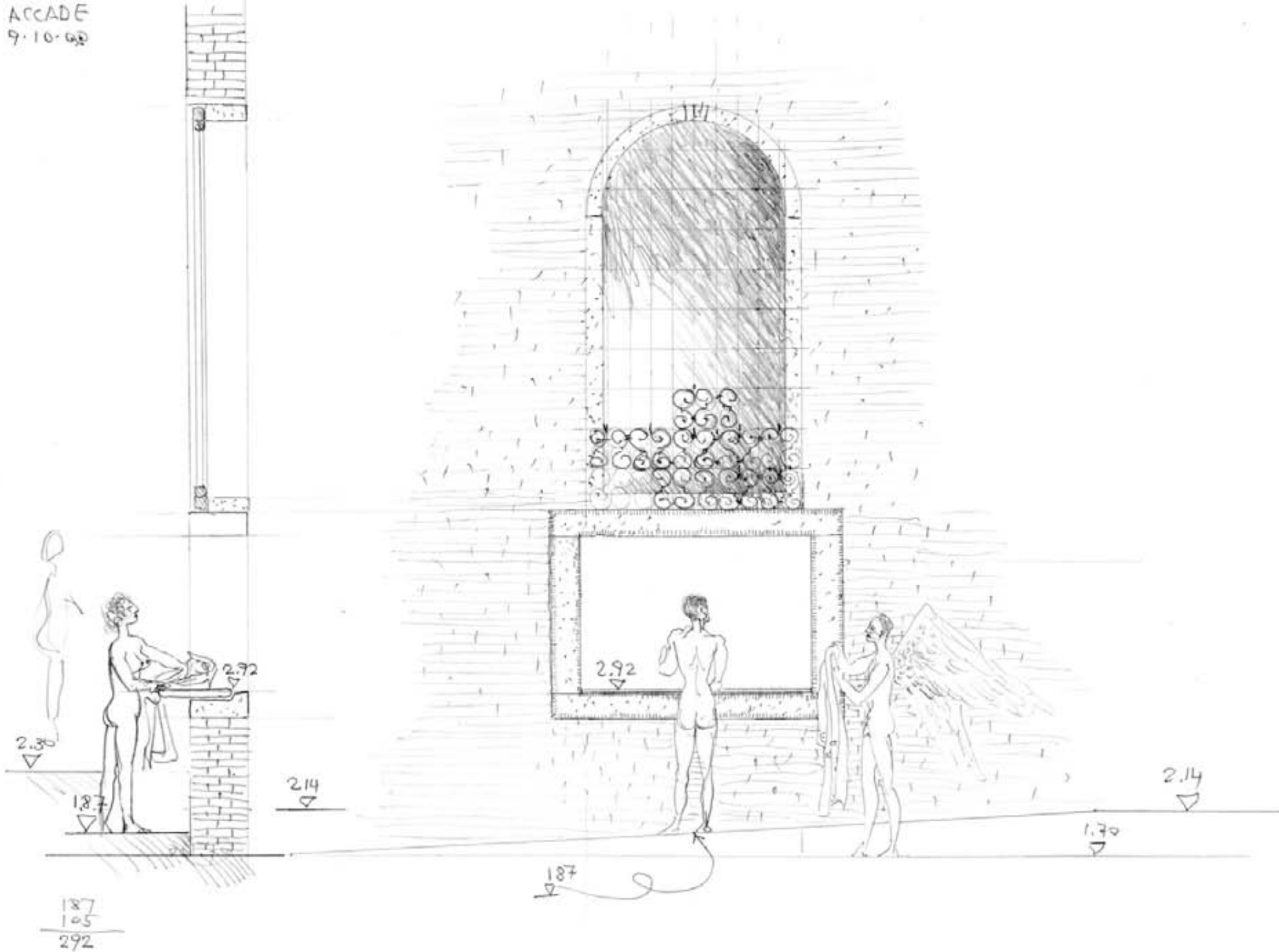




17.10.00
ARCADE



ACCADE
9.10.62



ACCADE
17 10 030

STUCCO

N.B. PIANEROTTOLO
AVRÀ un parapetto di un solo tubo inox
STUCCO

FASCIA DI
METALLO

PIANEROTTOLO VANO
ASCENSORI

100

FASCIA MARMO
CHE NASCONDE
LA R-IPRESA

LIVELLO DI GETTO

$27\frac{3}{4}$ cm

INTONACHINO
3% SPESSORE

FASCIA di
MARMO

25

CEMENTO
VANO ASCENSORI







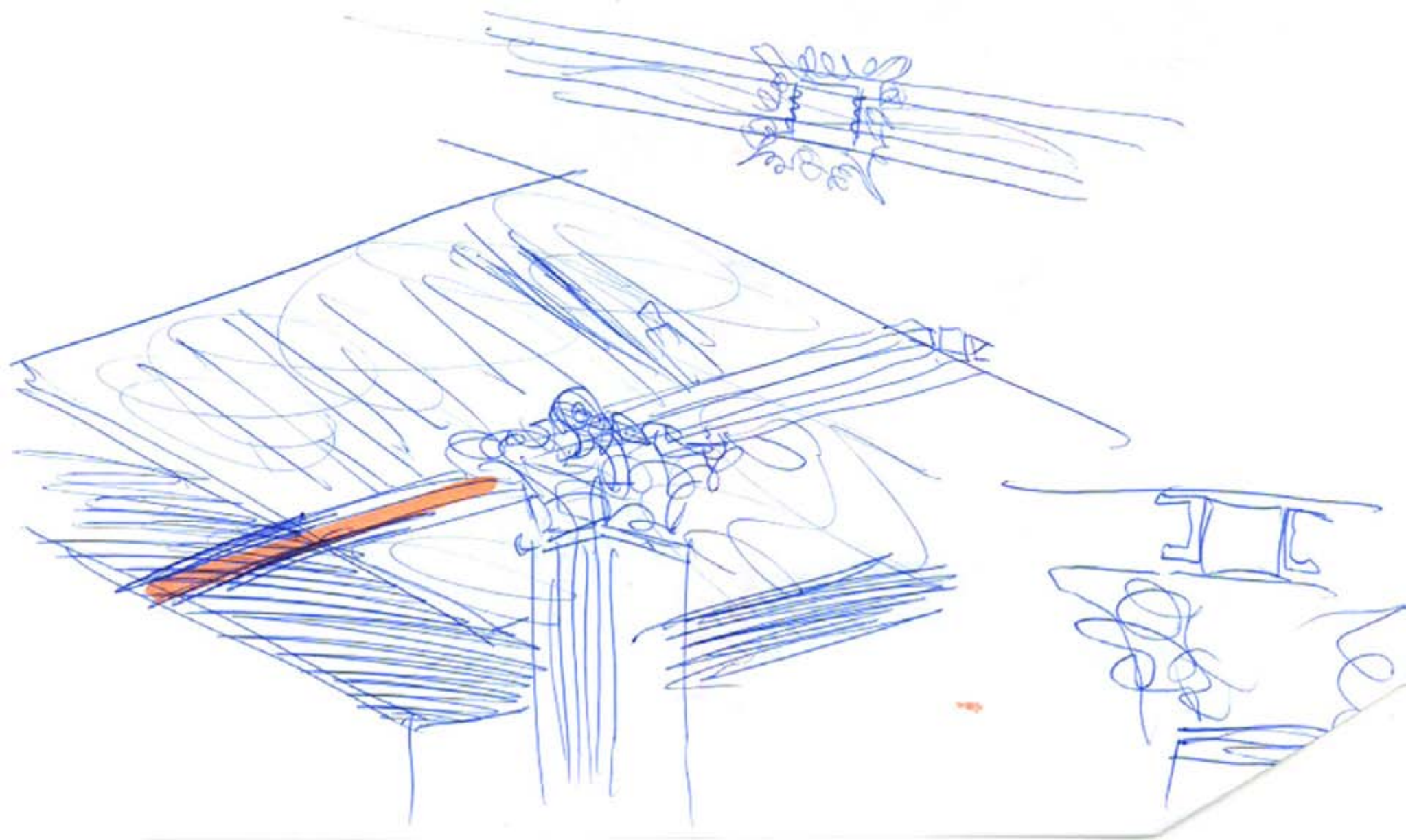


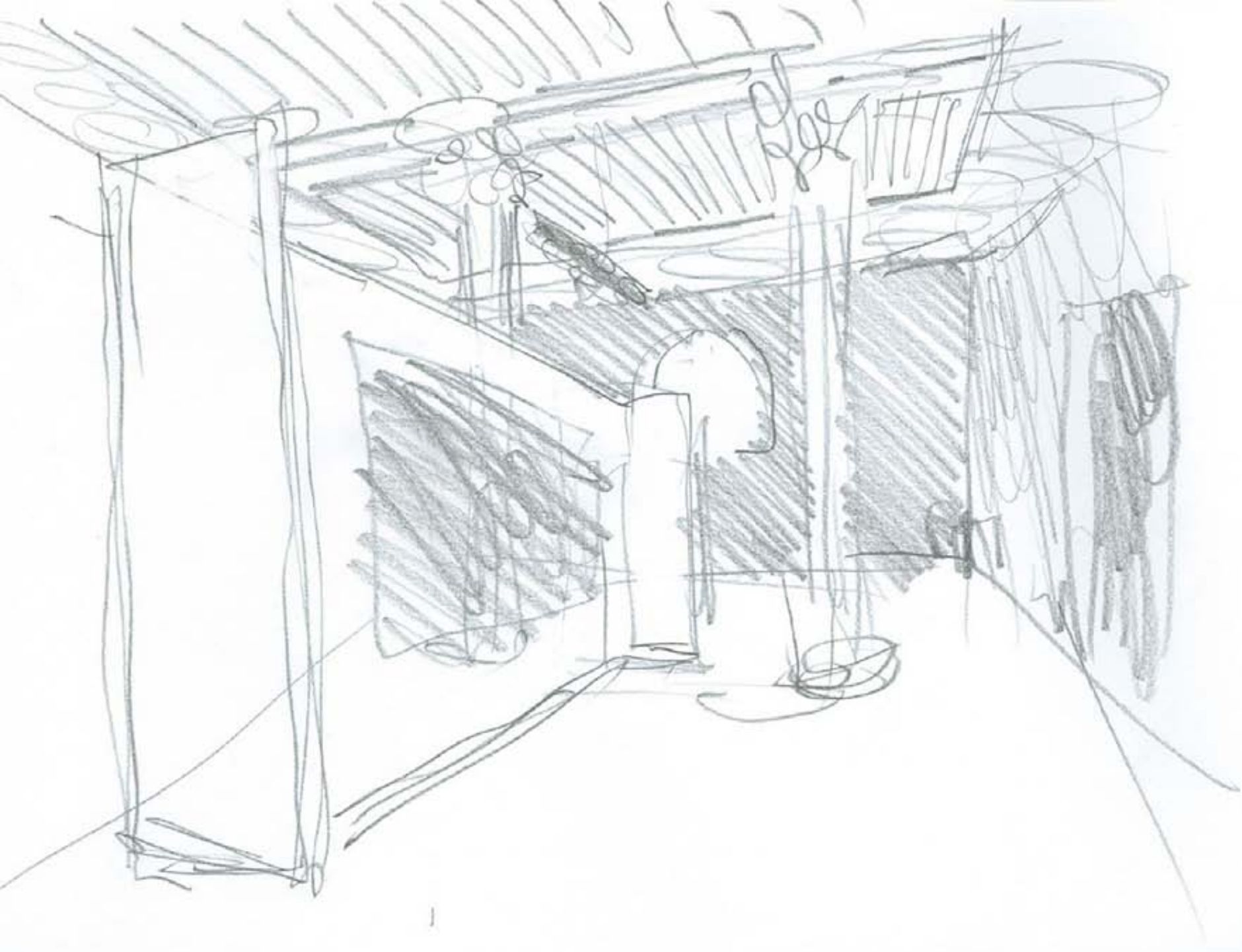












10/10/10
10/10/10



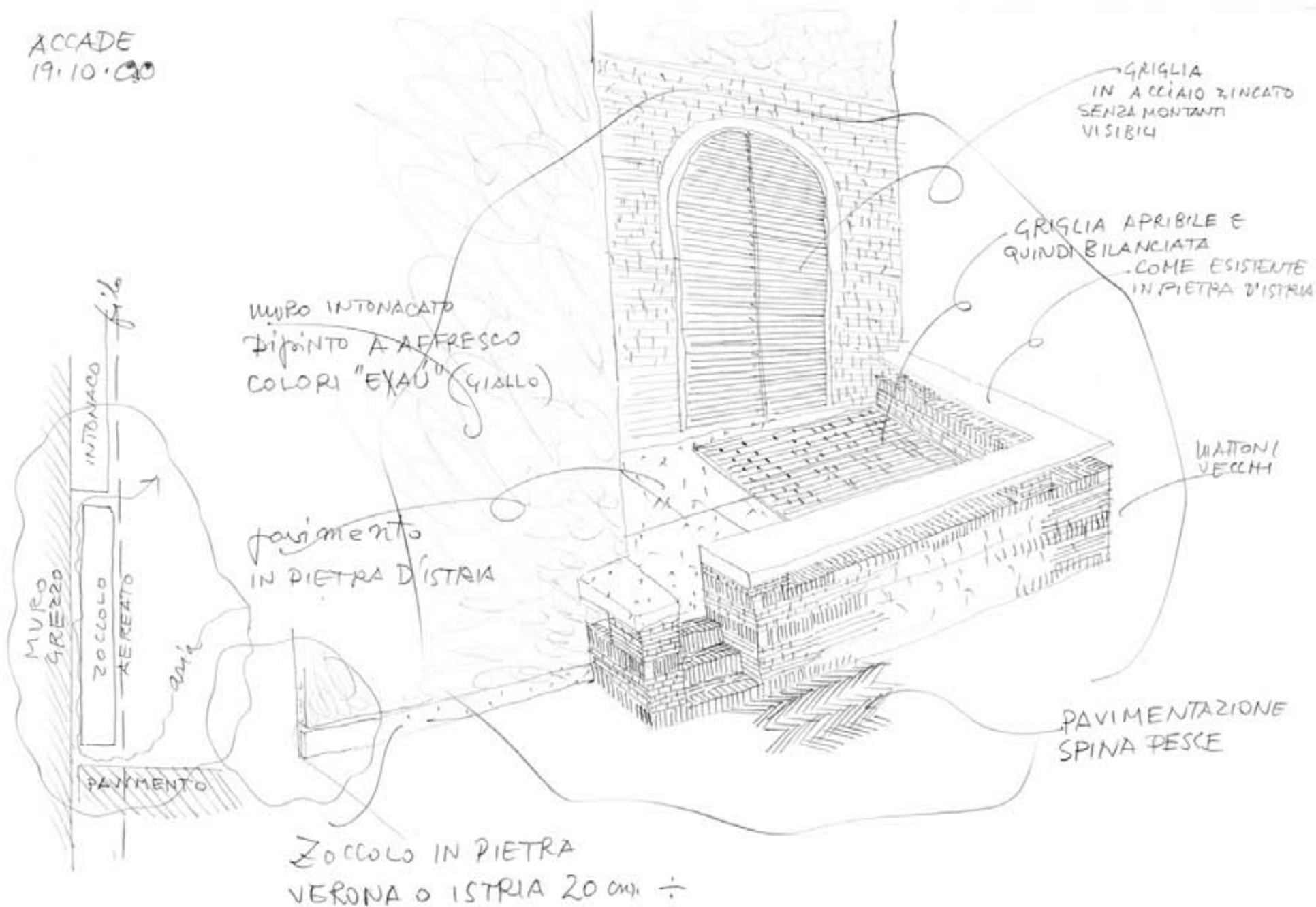








ACCADE
19.10.00













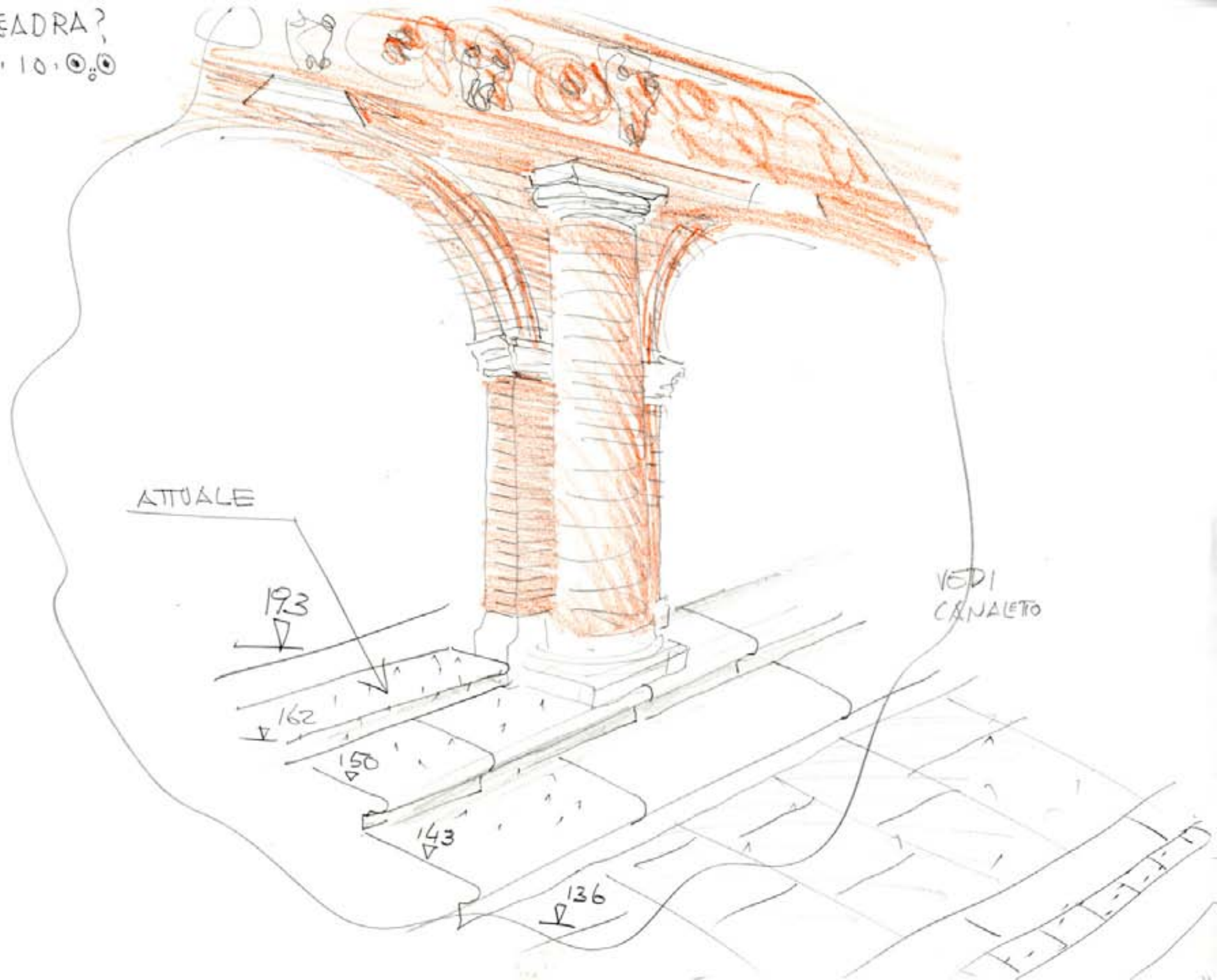








ΔΕΔΡΑ?
19.10.00



ACCADE
18.10 0.0



N.B
Solo se
NECESSARIO











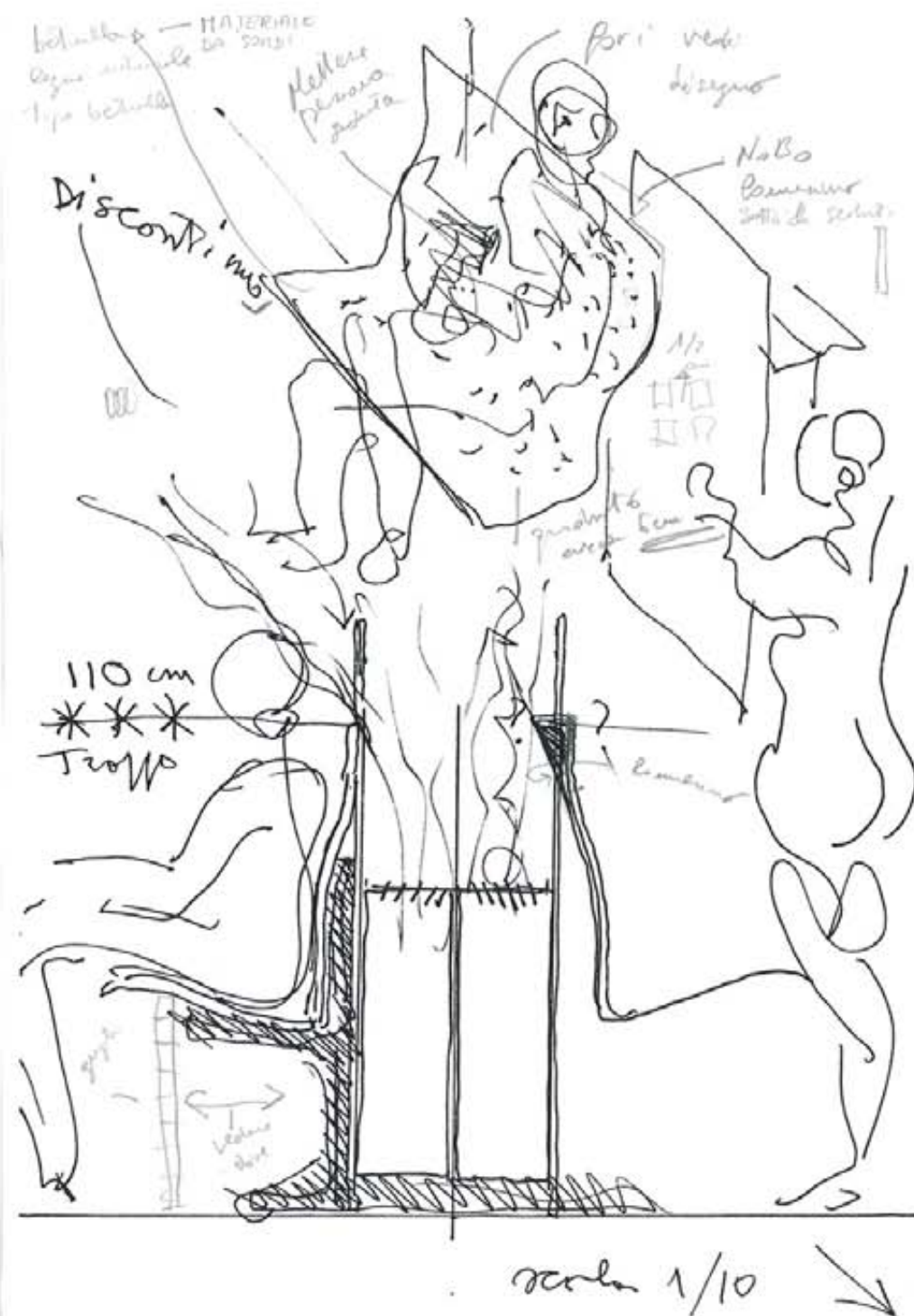
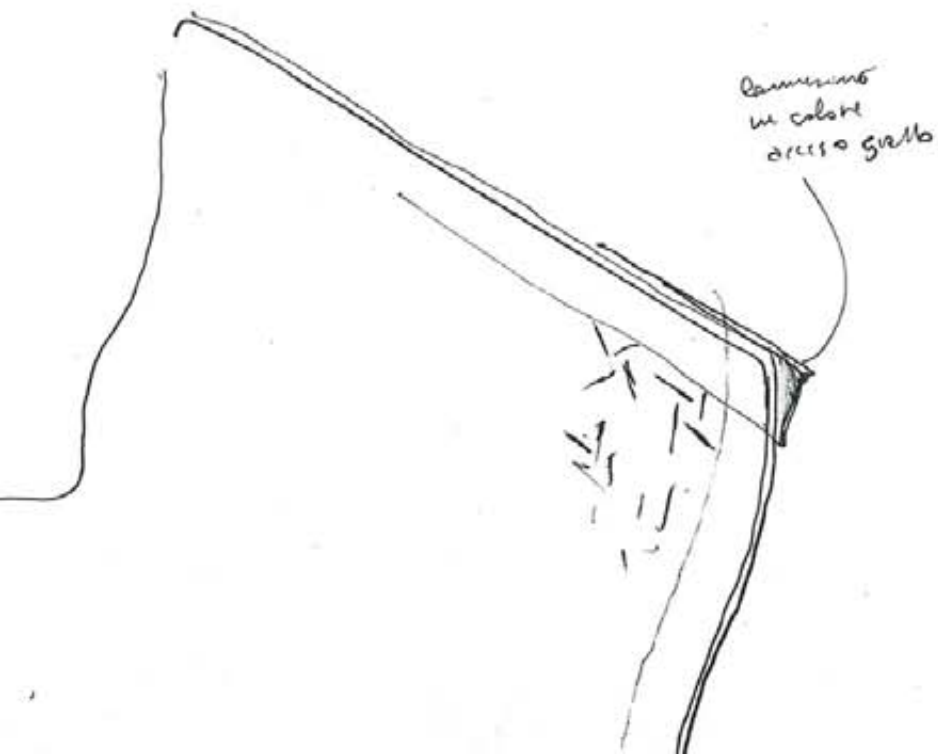








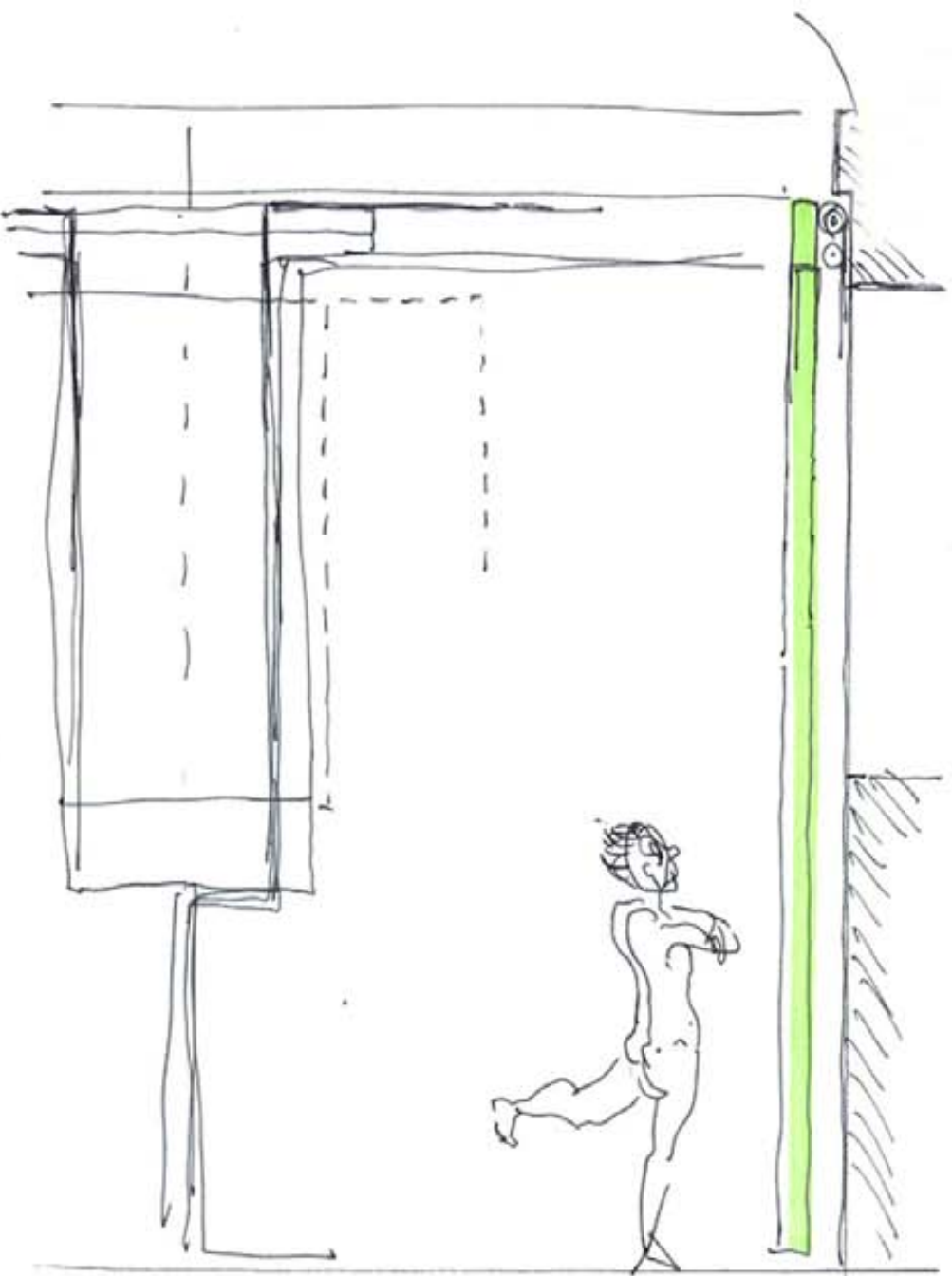






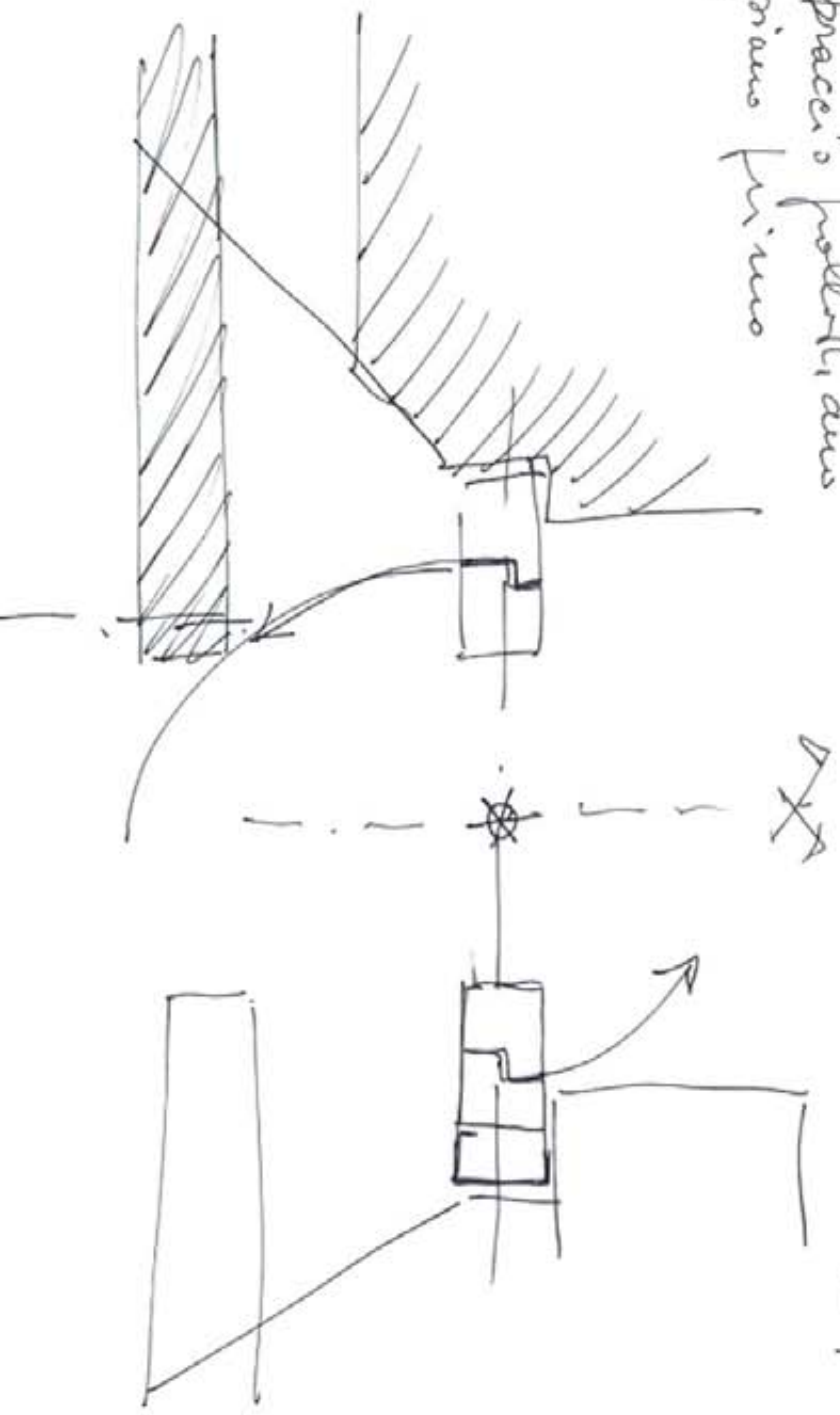






18'1
2007

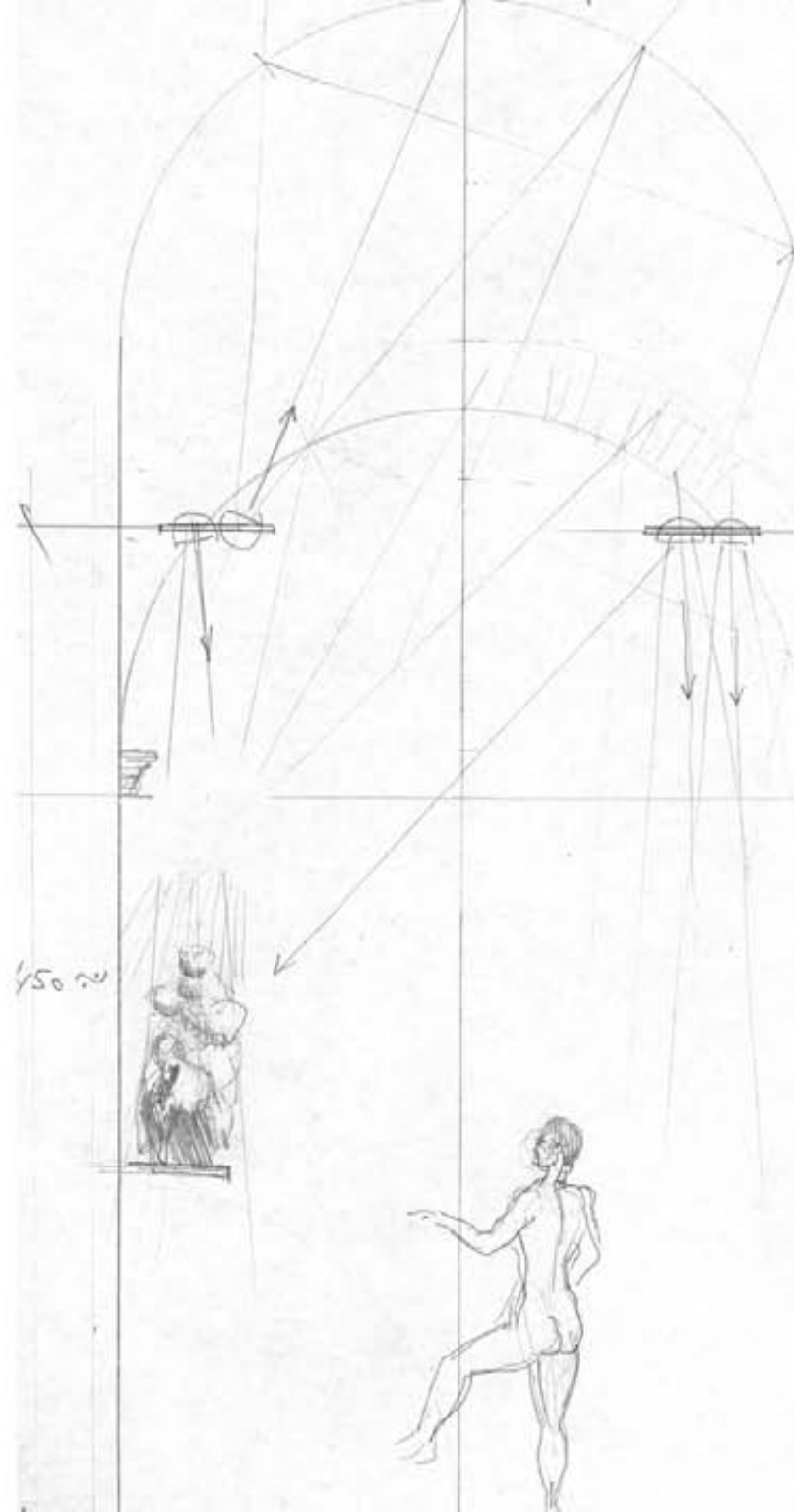
frustrate
space's possibilities
frustrate

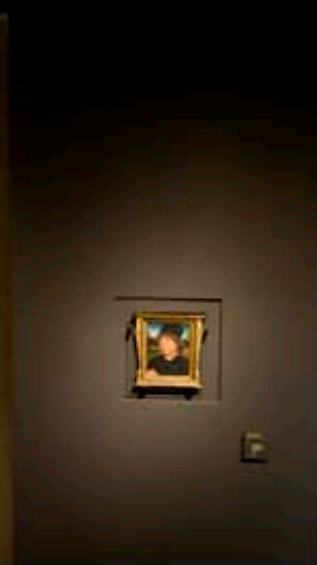


18'1
2007

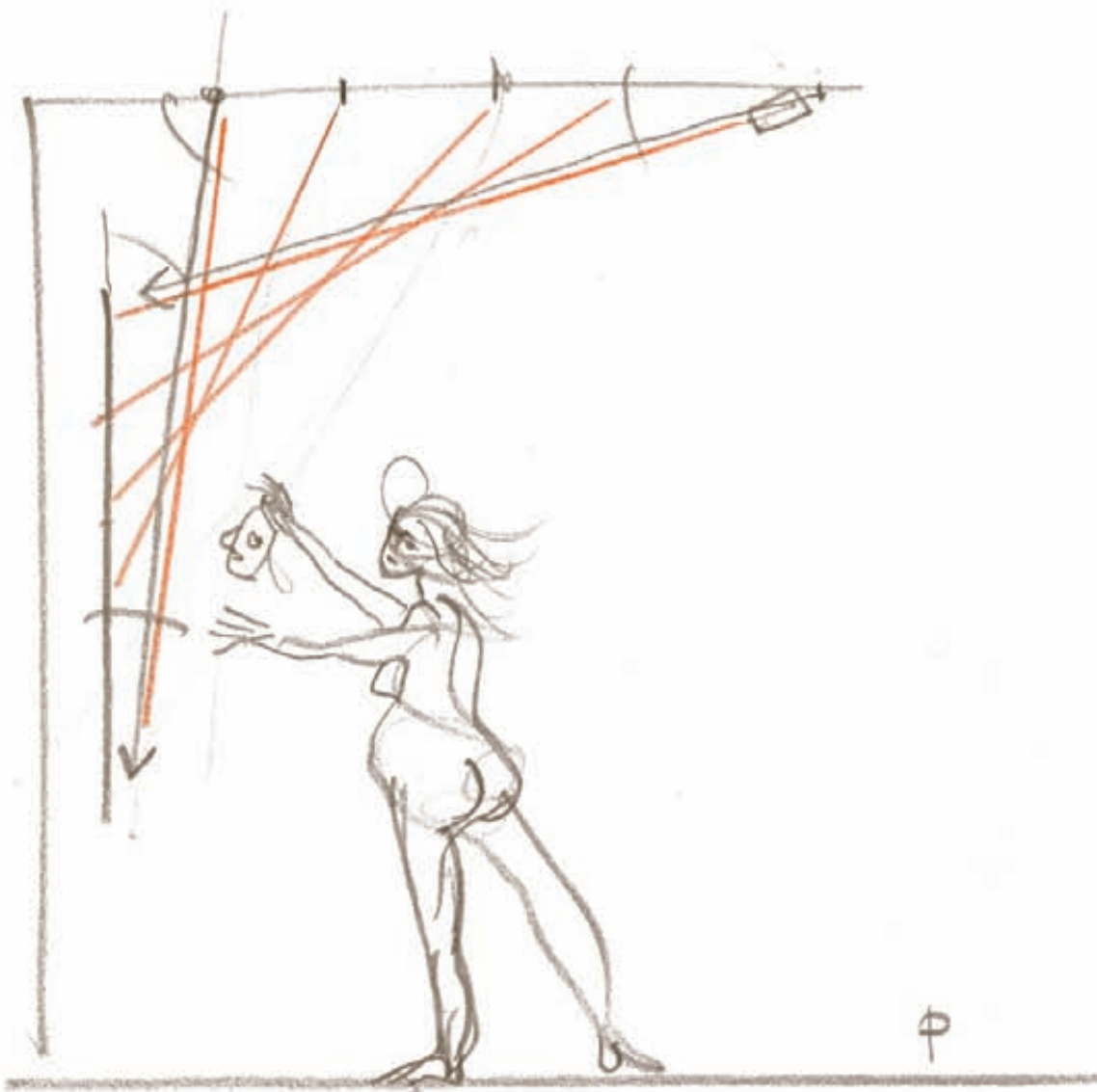


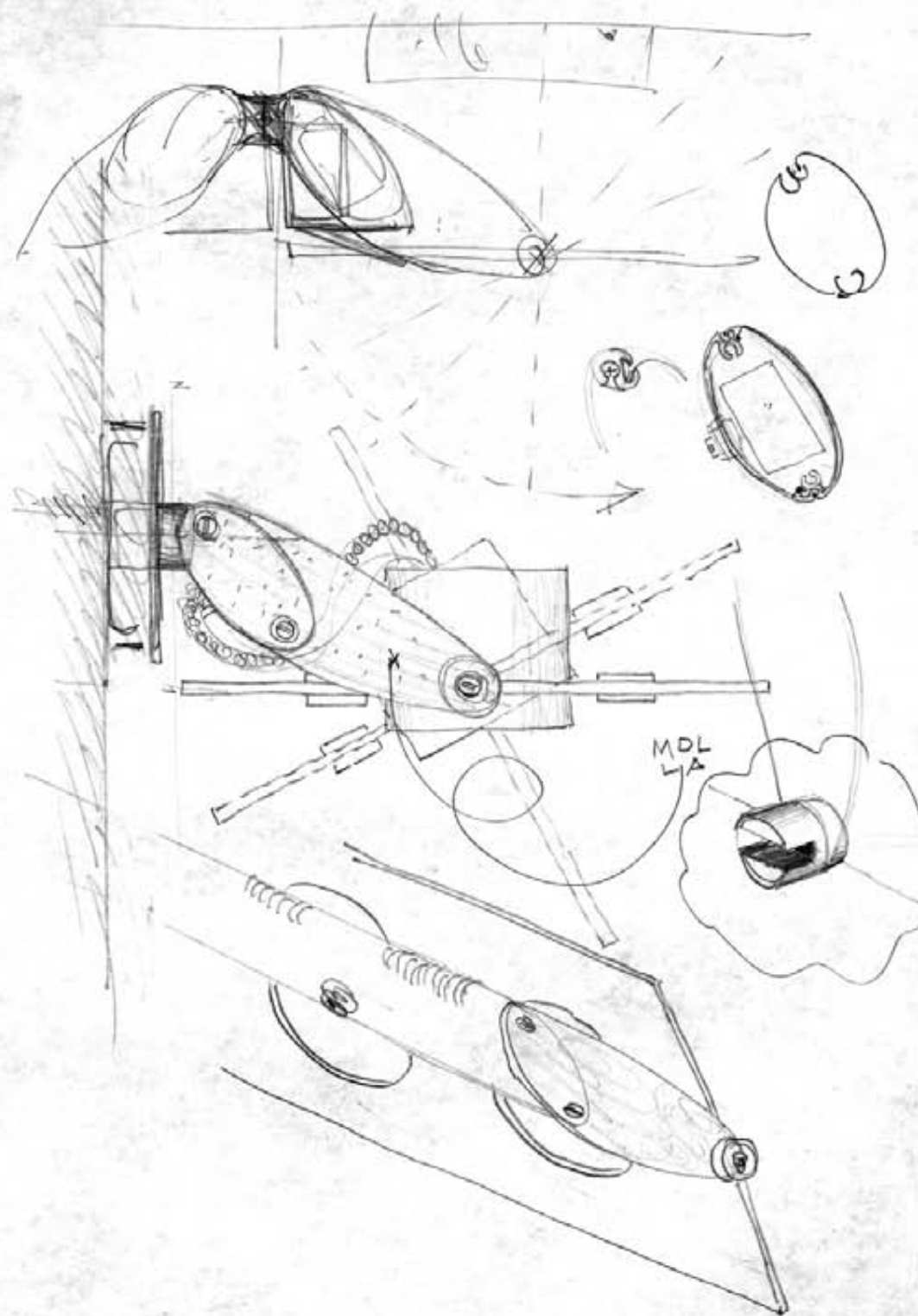




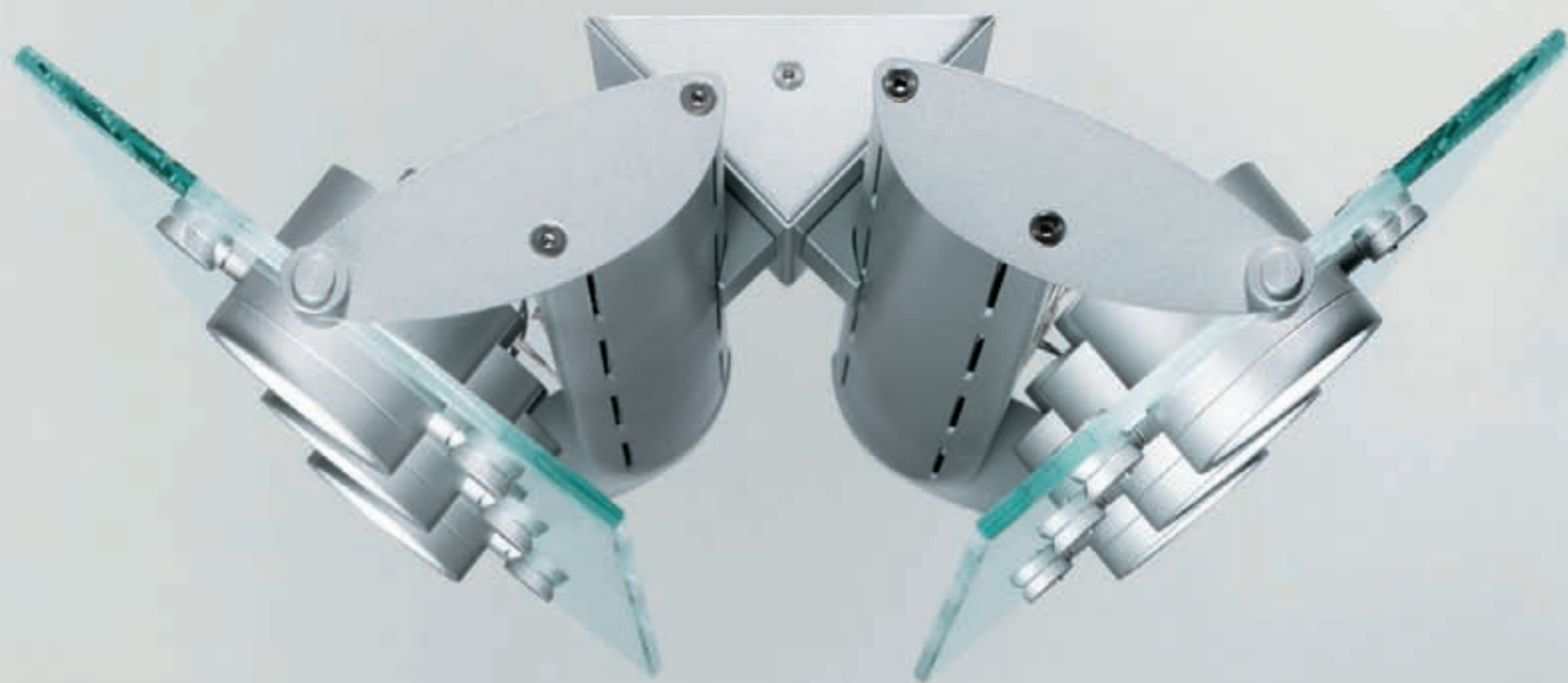


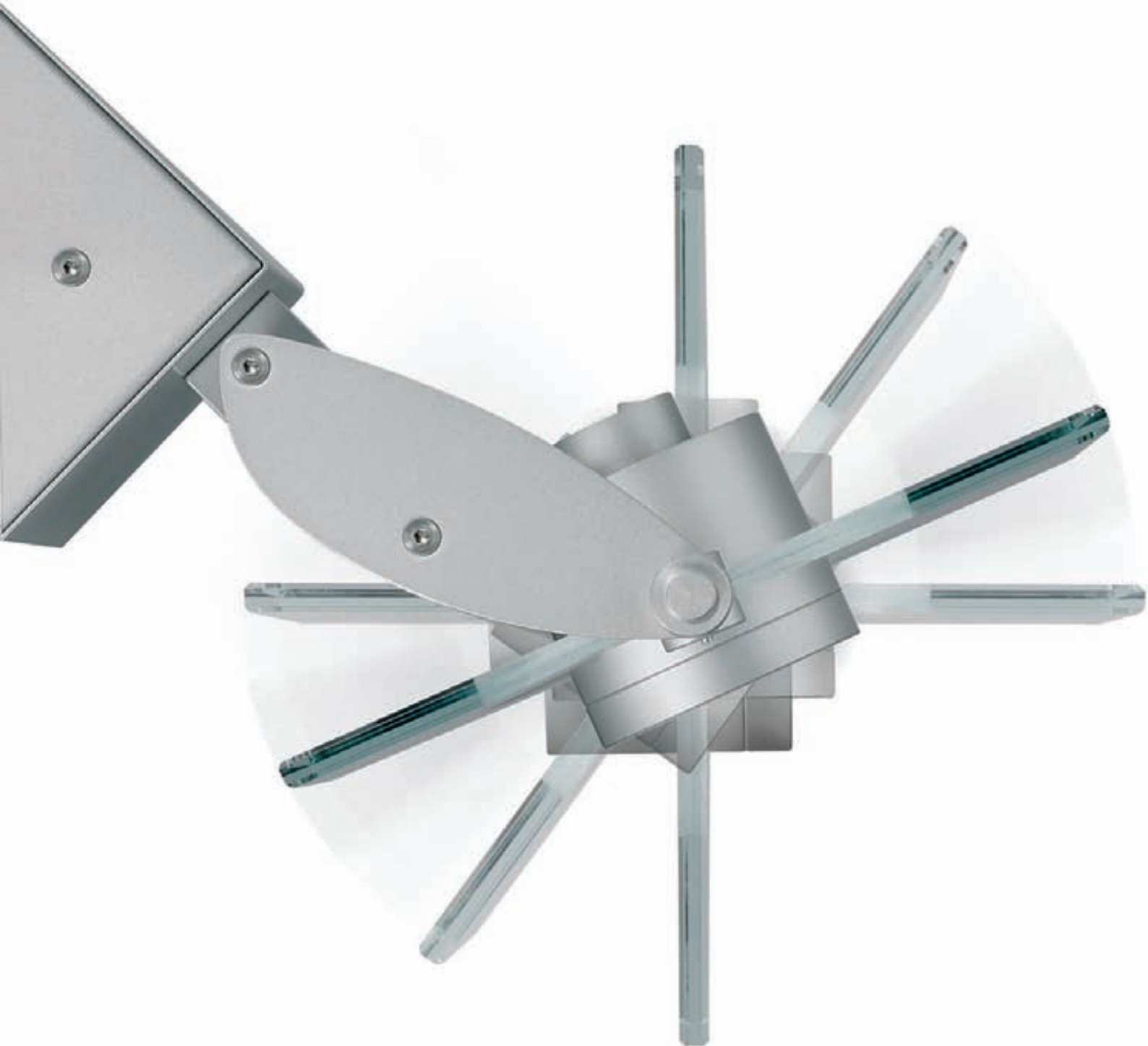






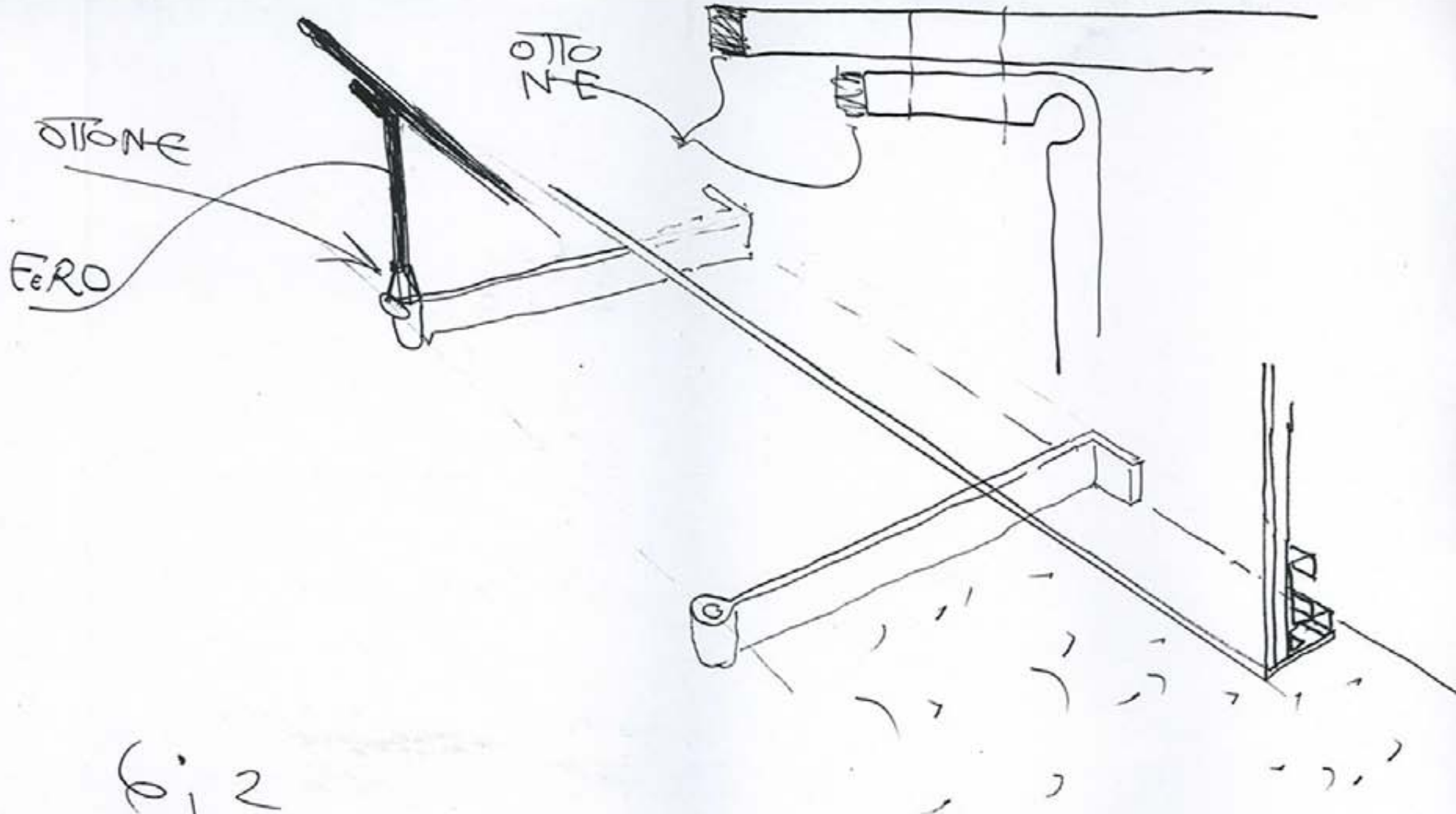










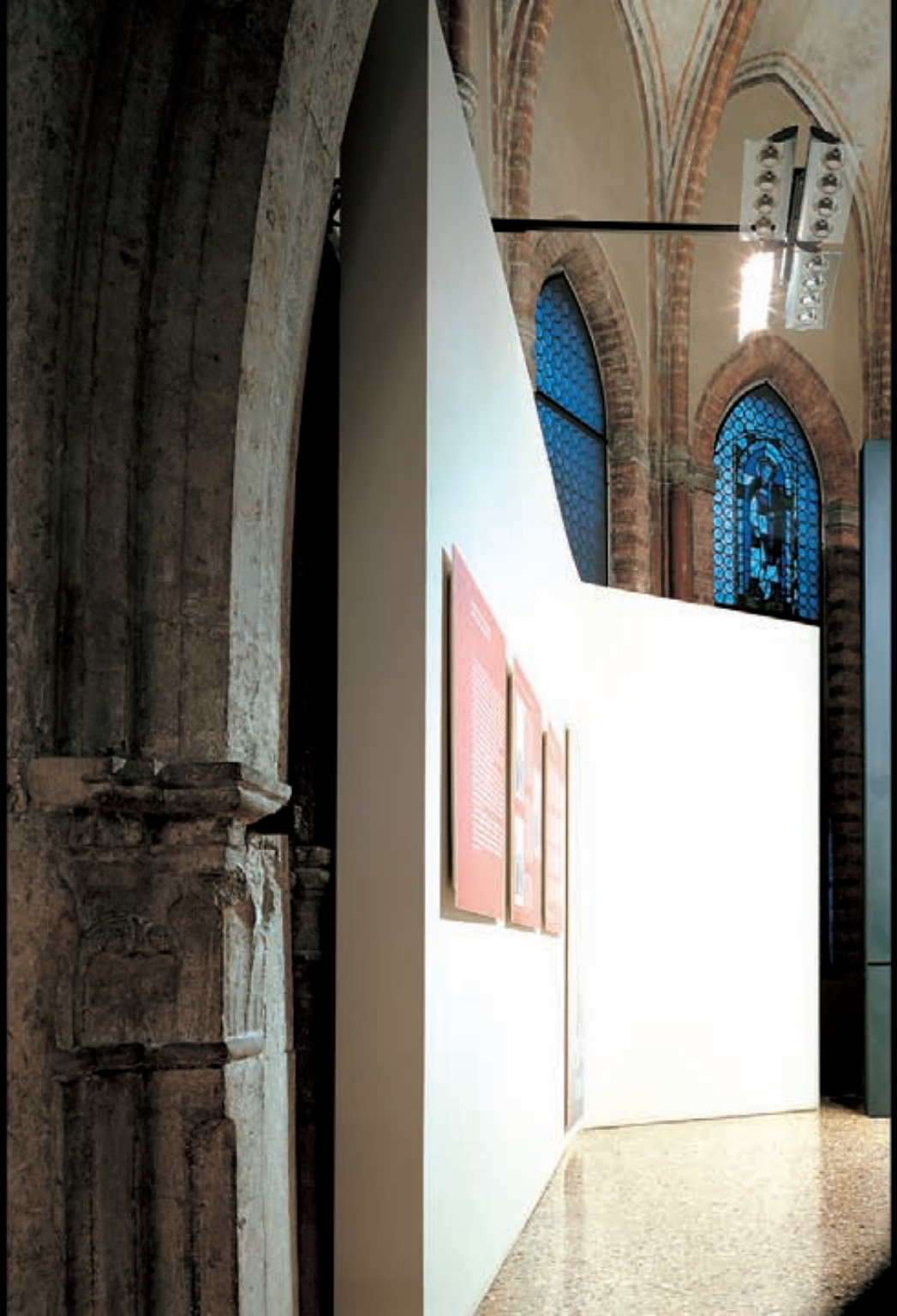






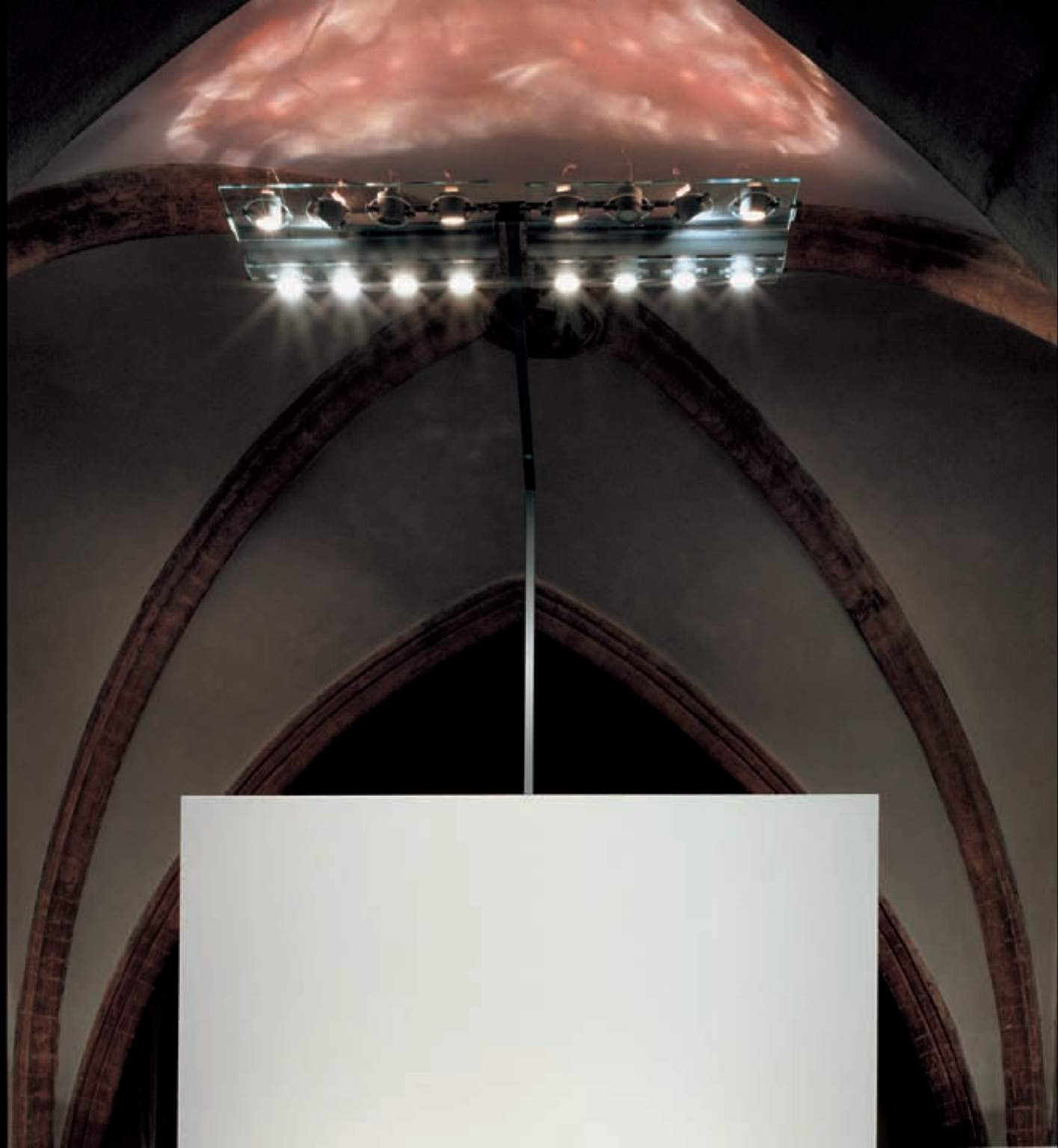






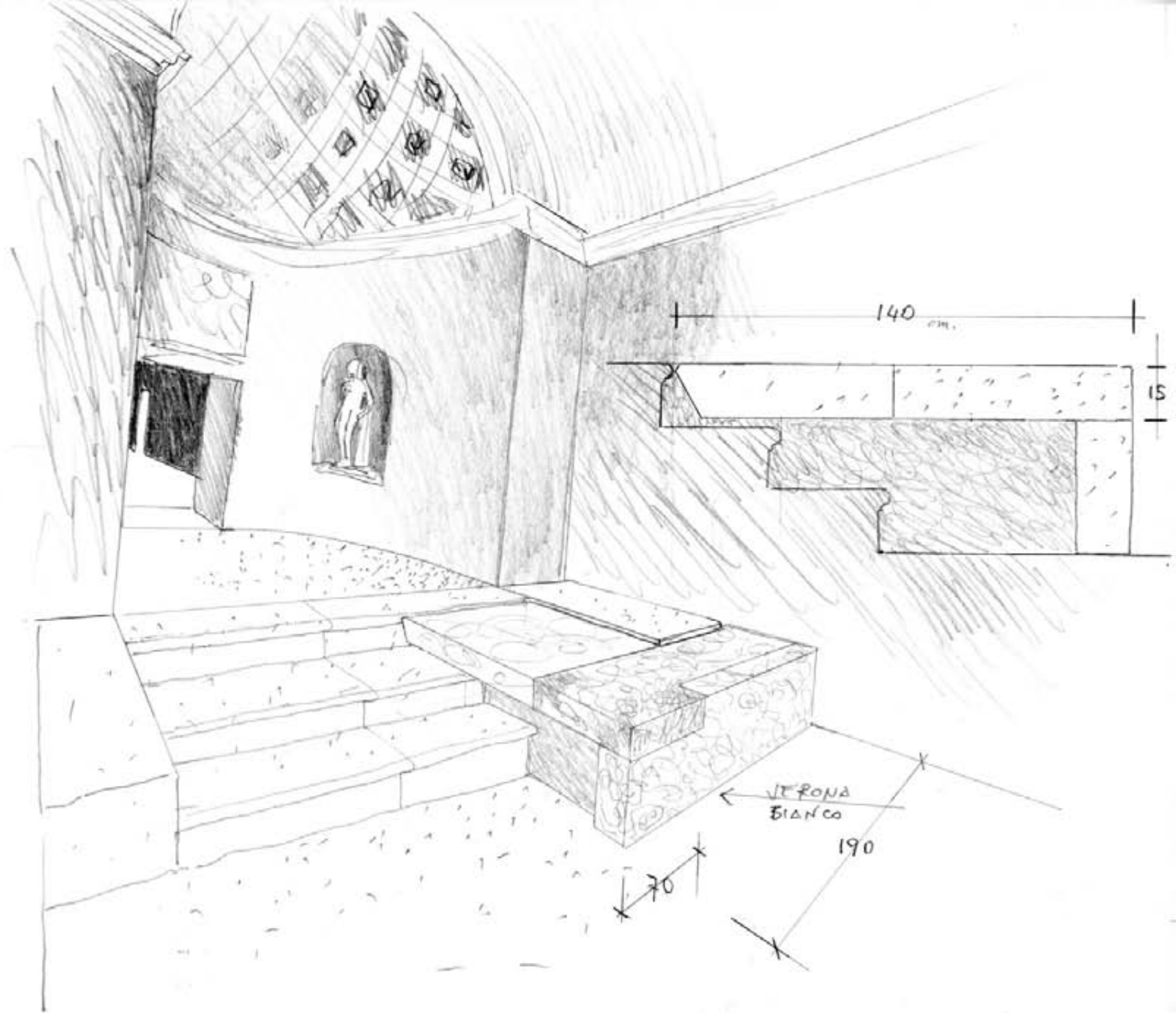


Four panels of medieval manuscript illustrations, likely depicting saints or royalty, displayed in a gallery setting.

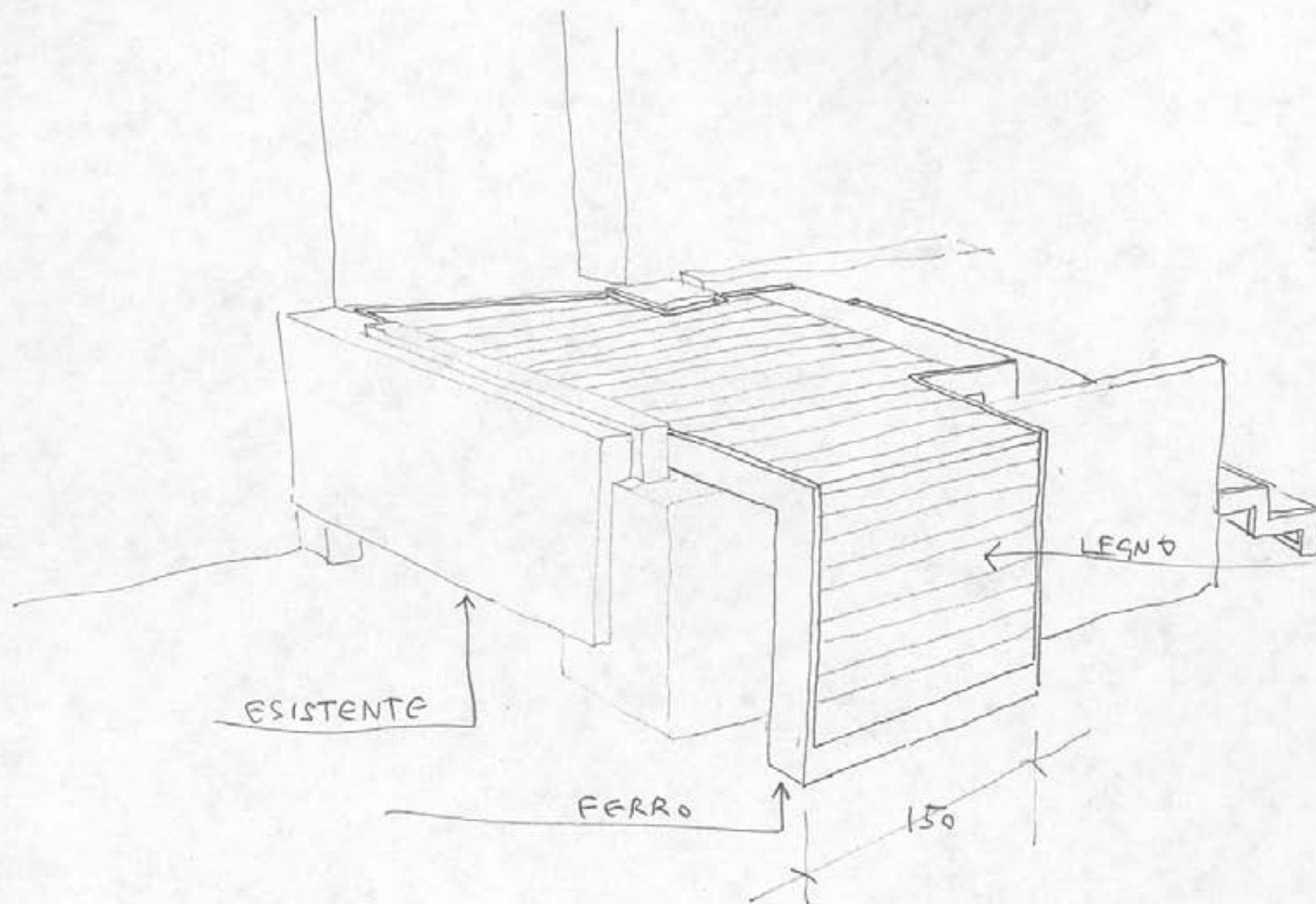




ACCA
3.11.00



ACCA
3.11.00



ACCA
3.11.00

1/40

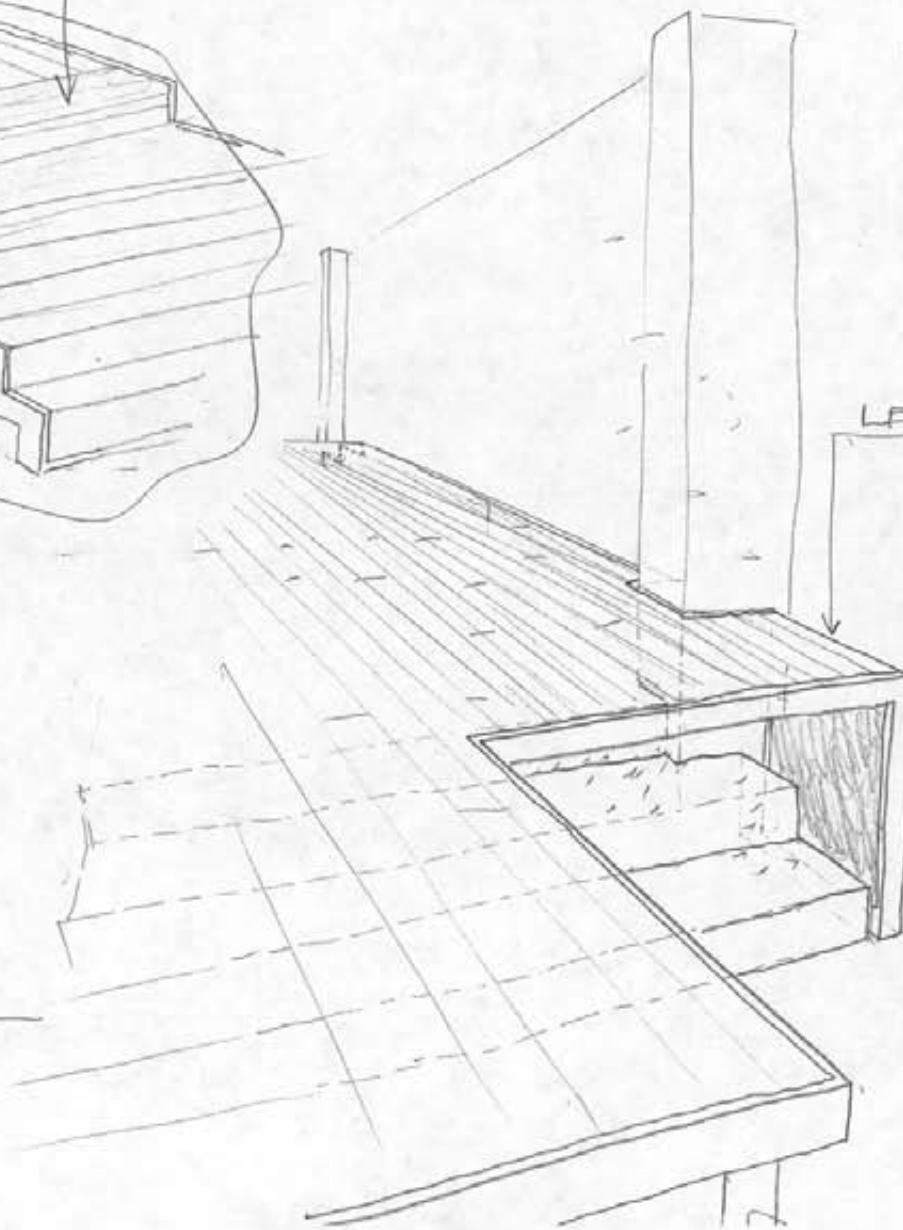
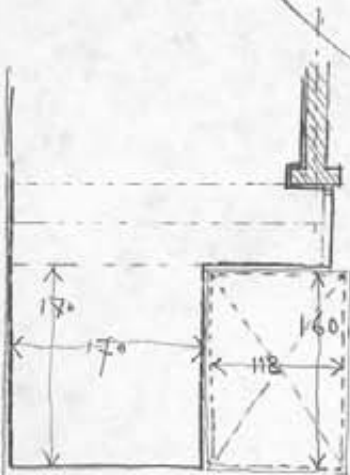
LEGNO

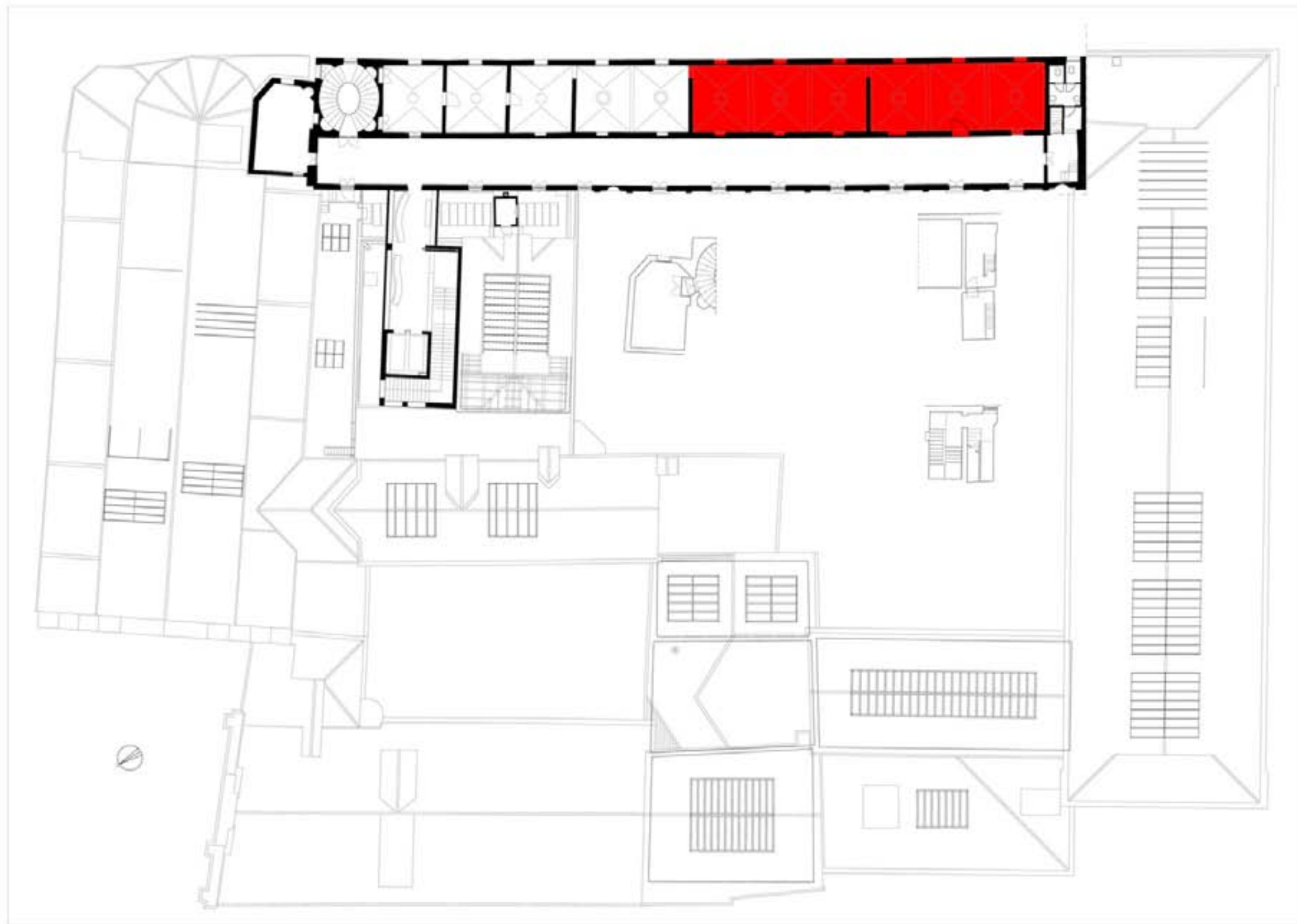
ESISTENTE

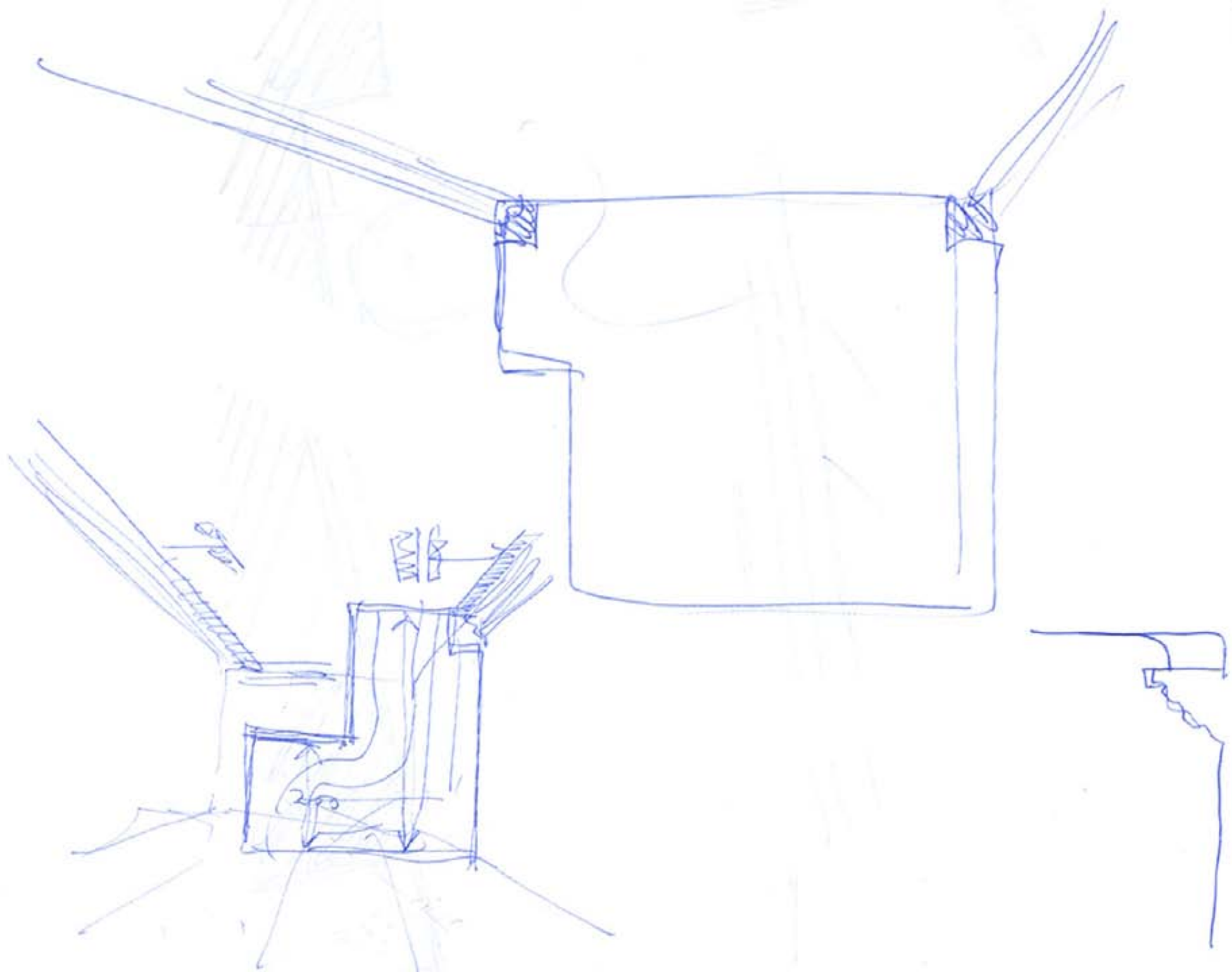
FERRA

LEGNO

STRUTTURA IN
FERRO
FODERATURA ESTERNA
IN DOGHE DI LEGNO
SCEGLIERE TRA IROKO
NOCE O ROVERE (PREFERITO)

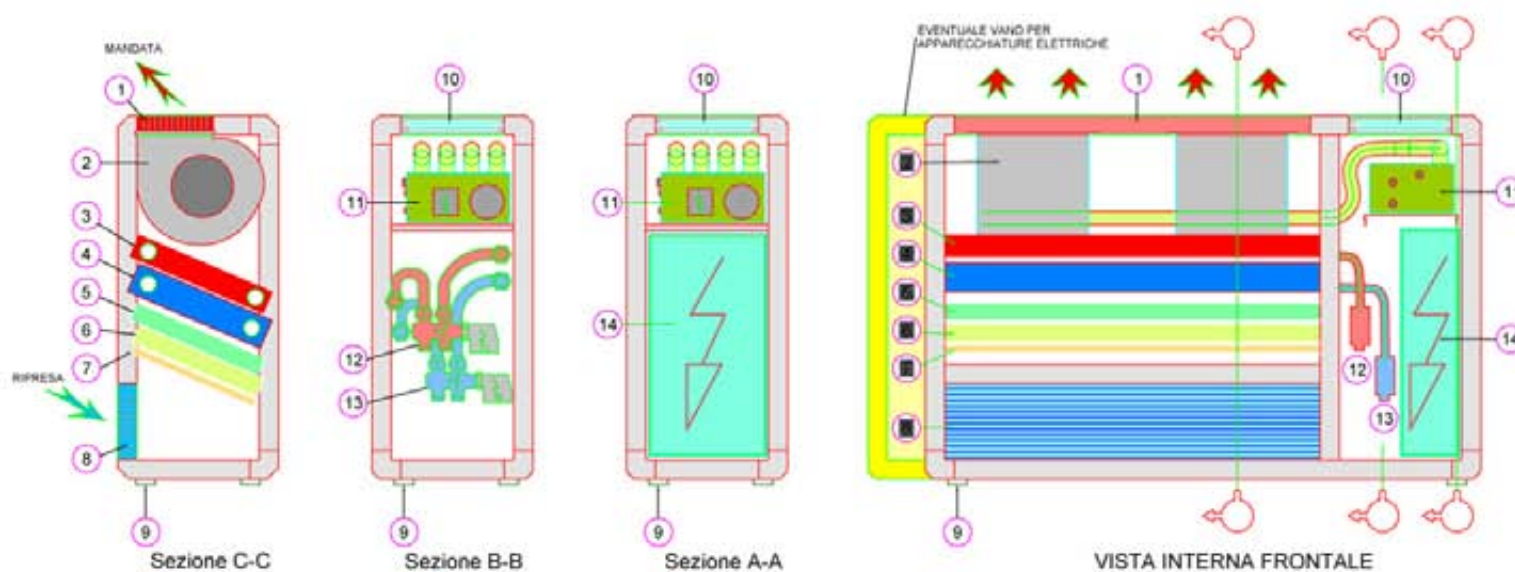












LEGENDA VENTILCONVETTORE

- | | |
|----|---|
| 1 | GRIGLIA DI MANDATA ARIA |
| 2 | ELETTOVENTILATORE |
| 3 | BATTERIA DI RISCALDAMENTO |
| 4 | BATTERIA DI RAFFREDDAMENTO |
| 5 | FILTRO ALLUMINA |
| 6 | FILTRO AD ALTA EFFICIENZA |
| 7 | FILTRO A BASSA EFFICIENZA |
| 8 | GRIGLIA DI RIFRESA ARIA AMBIENTE |
| 9 | PIEDI ANTIVIBRANTI REGOLABILI |
| 10 | PANNELLO COMANDI |
| 11 | UMIDIFICATORE AD ULTRASUONI (DOVE PREVISTA) |
| 12 | VALVOLA ACQUA DI RISCALDAMENTO |
| 13 | VALVOLA ACQUA REFRIGERATA |
| 14 | QUADRO ELETTRICO |

PARTICOLARE COMPONENTI INTERNI VENTILCONVETTORI AERNOVA serie MuseumM mod. ViVi 3 e 5 SENZA PRESA DI ARIA ESTERNA











